

Medieval Seneschal

I Am the Very Model of a Medieval Seneschal

The musical score is written on a single treble clef staff in a medieval style. It begins with a C-clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is composed of quarter and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The lyrics are: "I am the ve ry mod el of a med i ev al sen es chal. I've in for ma tion mar shal late, her al dic and mon arch chi cal; I've ed it ed a mon o graph on ar mour the or et i cal, I've mem or ized the or der of the An ste or ran pre ce dence And all of the ad dress es of the mon archs' for mer res i dence. Up on the King dom chron i cles I am a liv ing in di ces.. And for King dom pub li ca tions I check ev 'ry thing the print er sees!"

I am the ve ry mod el of a med i ev al sen es chal. I've
in for ma tion mar shal late, her al dic and mon arch chi cal; I've
ed it ed a mon o graph on ar mour the or et i cal, I've
mem or ized the or der of the An ste or ran pre ce dence And
all of the ad dress es of the mon archs' for mer res i dence. Up
on the King dom chron i cles I am a liv ing in di ces.. And
for King dom pub li ca tions I check ev 'ry thing the print er sees!

by William Blackfox

Tune: I Am The Very Model of A Modern Major-General