

Sir Balial Lord of Charlie

Now let me tell you all the stor
y of a Knight named Char lie, On a tragic and fate ful
day; He took his broad sword and heat er,
kissed his love ly lad y, went to fight for the S. C. A.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and folk-like, with a mix of quarter, eighth, and dotted notes. The lyrics are written below the notes, with some words split across lines. The piece ends with a double bar line and a final note on the fourth staff.

by Michelin the Steel-Belted & Charlie the Tunic

Tunes: The Wreck of The Old 97, or M.T.A.