

## RISQUÉ LITERATURE PUBLISHED IN AMERICA BEFORE 1877

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This list is extracted from AAS collections; from Alfred Rose's *Register of Erotic Books* (N.Y., 1965) 2 vols. (to which work numbers in bold refer); the Ashbee catalogue, *Encyclopedia of Erotic Literature* (N.Y.: Documentary Books, Inc., 1962) 3 vols.; Peter Mendes' *Clandestine erotic fiction in English, 1800-1930* (Scolar Press, ©1993); and other sources. Citations to 'Wright' refer to Lyle Wright's *American Fiction, 1851-1875* (Henry E. Huntington Library, 1965), 2nd vol. Items held by the American Antiquarian Society are marked, **AAS**

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- 1] *ADVENTURES of Anna P. the belle of New York.* New Orleans, 1863. 176 p., 4 liths. 12<sup>mo</sup>. Ashbee I,xxxI-II
- 1A] *THE ADVENTURES of Don Pedro in search of a wife.* (N.Y.?) ¶ **46**
- 2] *D'AMOUR la rose; or, the adventures of a gentleman in search of pleasure.* Trans. from French. (Philadelphia, 1849) 140 pp., illus. 12mo. ¶ **4026**; Mendes X51
- 2a] *Amours and adventures of two gentlemen in Italy. With a particular description of the diversions of the carnival in Venice. Also the duels they fought, the dangers they escaped, and their safe arrival in England.* (Worcester, Mass.: Printed at ... the Worcester Bookstore, 1795 [I. Thomas, Jr.]. 141,[3] pp., illus. ¶ Evans 28188 ¶ **AAS**
- 2b] ----- another ed., Brookfield, Mass.: E. Merriam & Co., 1805. 144 pp. ¶ S&S 7867 ¶ **AAS**
- 3] *AMOURS of an American adventurer in the new world and the old.* (N.Y. 1865) 128 pp. ¶ **126**; Mendes X54; II Wright 62
- 4] *THE AMOURS of Sainfroid and Eulalia.* (N.Y.: H. S. G. Smith & Co., 1854) 204 pp., 2 woodcuts, 12mo. ¶ **151** ¶ **AAS**
- 5] *THE AMOROUS Intrigues and Adventures of Aaron Burr.* (N.Y.: Published for the Proprietors, 1861?) 100 pp. ¶ II Wright 61 ¶ CSmH
- 6] *ARISTOTLE'S complete masterpiece.* 26th ed. (n.p., 1755) **AAS**

- 7] ----- 28th ed. (London [i.e. Boston], 1766) **AAS**
- 8] ----- As of the date of this listing, **AAS** had a total of 31 edns. of this work in English and in German; the latest being dated N.Y., 1847.
- 9] ----- *Aristotle's Complete Works and Masterpiece*. Stereotype plates, covers, duplicate covers, frontispiece, and lithographic stone for frontispiece sold by T. W. Strong of N.Y.C. at Leavitt, Strebeigh & Co., *Regular New York Trade Sale of Books, Stereotype Plates & Stationery*, April 3, 1866. (Catalogue at **AAS**)
- 10] *THE BAGNIO miscellany, containing the Adventures of Miss Lais Lovecock ... Dialogues between a Jew and a Christian ...* (N.Y.: Printed for the booksellers [Andrew White, ca.1863]) 77 pp., 8 col. plates ¶ **388**; Ashbee I,113-4; Mendes X12-D who reports this to be a London publication.
- 11, 12, 13, 14] BLANCHARD, CALVIN. *Life among the nymphs*. (N.Y.: Blanchard, 1867); volume includes his *The art of real pleasure; Human nature unveiled; A secret history of a votary of pleasure*. ¶ **AAS**
- 15] ----- *The secret history of a votary of pleasure*. (N.Y.: Blanchard, 1866) **AAS** ¶ Mendes X17?
- 16] *BOSTONIAN scintillations, or a war of words*. (Boston, Mass.? or Lincs.?, 1787) 43 pp. 12mo. ¶ British Library Private Case 29 b 34 ¶ **589**
- 17] *THE BROADWAY Belle*, ed. by George Thompson (Greenhorn) ¶ **AAS** in Periodical collection
- 18] BUNDI, EDGAR. *Paradies Apfel von Baume der Erkenntniss*. (Philadelphia: F. Myers, 1863) ¶ **637**
- 19] CABOT, COL. *The Fastest Girl in New York*. (New York: Norman L. Munroe) [1860?] 84 pp. "Love and Romance Series," no. 2. ¶ **AAS**
- 20] *CHILD of nature*. (N.Y.: 1849) ¶ **AAS** [19th C. collection]
- 21] CHOISEUL-MEUSE, FELICITE DE, pseud. *The barmaid of the Old Point House*. (N.Y., 1855?) 112 pp. 8vo. ¶ **411 & 849**
- 22] ----- *Tales of twilight*. (N.Y., 1850) 104 pp. 8vo. ¶ **854**

23] CLELAND, JOHN. *The memoirs of a woman of pleasure*. (London: G. Fenton in the Strand. 1813. 299 pp., 4 illus., imperfect ¶ CtY

24] ----- same. (London: G. Fenton [i.e. printing office of Daniel Mann of Dedham?], ca.1810) 1st two leaves only, bearing pp.1-24 ¶ AAS ¶ See Richard J. Wolfe, *Marbled Paper* (Univ. of Pennsylvania Press, 1990) pp.93-8. This is the famous edition of 'Fanny Hill' alleged to have been printed by Isaiah Thomas. But, see item 26, below.

25] ----- same. (?Windsor, Vt.: Jesse Cochran?, 1816?) plates reported to have been engraved by Isaac Eddy of Reading, Vt., a village near Windsor.

26] ----- same. (Brattleboro, Vt.: Joseph Fessenden?, 1816?)

See my article (and errata) on these two Vermont editions in *Vermont History*, v.40, no.1, Winter, 1972, pp.64-6; and no.2, Spring 1972, p.174. See also, Wm. J. Gilmore, *Reading becomes a necessity of life* (Univ. of Tenn. Press, ©1989) pp.177-8, who reports that Anson Whipple of Walpole, N.H., had 293 copies of the *Memoirs* in a special stock in August 1817 when he settled up with his senior partner, Isaiah Thomas. (Walpole lies not far south of Windsor, across the Connecticut River.) Also, it is likely that one or both of these Vermont editions were the source of the copies sold in Worcester County, Massachusetts, that brought Peter Holmes of West Boylston and Stillman Howe of Holden to grief before the courts of the Commonwealth in 1819 and 1820 for the sale of licentious literature.

27] ----- *The memoirs of Fanny Hill, a woman of pleasure*. (Halifax, N.S. [i.e. Boston?]: G. Fendon for W. H. S. Fillman, 1820) 158 pp., one illus. remaining at p.132. ¶ AAS

27A] ---- *The memoirs of Fanny Hill, a woman of pleasure ... Two volumes in one*. (London. G. Felton's Press, in The Strand. Copyright secured to the Royal Family, according to law. 1832. [i.e. New York?] 16<sup>mo</sup>, 157 pp., 2 vols. paged continuously; t.p. to vol. II at p.[91]; 9 crude (in all respects) wood or type-metal cuts, frontis. wanting?; wooden boards, once covered with paper ¶ AAS

28] *THE COUNTESS; or, memoirs of women of leisure*. (Boston: W. Berry, 1849) 100 pp. Bound with *The twin brothers; or, the fatal resemblance*; pp. 1-18, only; see also under George Thompson. ¶ AAS

29] *CRIPPS' Monthly*, ed. & pub. by George H. Rowles. (N.Y., 1876-7), 15 issues of 72 pp. each. 12mo. ¶ 1140

30] "CUPID'S OWN LIBRARY," a publisher's series of 13 titles sold at 25 cents, 50 cents, or \$1.00 per vol., extracted from Ashbee III,200 ¶ 1200 ¶ See also under *Grand Fancy Bijou Catalogue*, below:

31] *The amours of a modest man -- by a bachelor*. 1864.

32] *Love on the loose; or the carnival of Venice*

33] *Redstaff, or the mysterious lover*

34] *Bedlarks, and how to do it*

35] *Sports with Venus, or the way to do it*

36] *Scenes in a nunnery*

37] *The secret services and the duties of Major Lovitt*

38] *Love scrapes, or gay times in a boarding house*

39] *Love in a maze or the adventures of bouncing Bett*

40] *The rakish rhymer or fancy man's own songster*

41] *Royal amours, or private loves of a king*

42] *The love feast, or a bride's experience*

43] *Amorous songster* ¶ One of the books cited in a true bill brought by the Grand Jury of the the City and County of New York against Henry R. Robinson of New York City on 14 December 1842; see Robinson, Henry R.

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44] *DEATH blow to corrupt doctrines. A plain statement of facts. Published by the gentry and people*. Trans. from the Chinese by Rev. C. W. Mateer of the American Presbyterian Mission in the Province of Shantung. ix, 64 pp. small 8vo., 500 copies. ¶ 1274 ¶ AAS

45] *EMPORIUM of Rare and Interesting Literature. Among the Rare and Valuable Works just issued, are the following, all of which are Printed, Bound, and Illustrated in the most superb style, far*

surpassing that of any that have heretofore been offered to the public. Boston: D. H. Wellington [ca. 1870] ¶ See also Thomas Ormsby ¶ An advertising leaflet listing the following titles:

- 46] *The marriage bed; or, wedding secrets revealed by the torch of Hymen.* ¶ Illustrated with Six Colored Engravings, printed from Steel Plates. Neatly and handsomely bound. Price 50 cents.
- 47] *The laws of love.* 25 cents.
- 48] *Arts of beauty; or, secrets of a lady's toilet.* By Madame Lola Montez, Countess of Landsfelt. 50 cents.
- 49] *Anecdotes of love.* By Madame Lola Montez. One dollar.
- 50] *The love oracle; or, counsellor to the sex.* By Le Marchand. Illustrated cover, printed in colors. 25 cents.
- 51] *Woman's form; or, female beauties.* 50 cents.
- 52] *Dictionary of love,* By Theocratus, Junior. Handsomely bound in cloth. One dollar.
- 53] *The wedding night; or, advice to timid bridegrooms.* ¶ Five colored plates, and is neatly bound. 50 cents.
- 54] *Courtship made easy; or the mysteries of making love fully explained. With a specimen of love letters.* By a widower. 13 cents
- 55] *Advice to husbands and wives.* ¶ four Colored Plates, and 200 pages. 50 cents.

"^ Any of the above named works can be obtained, Post Paid, and Closely Sealed, by enclosing price. ¶ D. H. Wellington, Box 3818, Boston, Mass." [n.d., ca. 1870?]

On verso of this 4<sup>to</sup> single sheet is a listing of Wellington's *Catalogue of medical, instructive, and entertaining books.* It consists of eight titles, including *Aristotle's Complete Masterpiece* ('beyond all comparison, the most extraordinary work on Physiology ever Published.') and Dr. Frederick Hollick's *Marriage Guide; or, natural history of generation.*

EROTIC PUBLICATIONS (American). A list of titles extracted from the Ashbee III, 233-7 ¶ 1569:

- 56] *The intrigues and secret amours of Napoleon*

- 57]        *The child of nature.* ¶ **AAS** ¶ See above, under title
- 58]        *Venus in the cloister, or amours of Sangfroid and Eulalia.*  
           ¶ Also see above under *Amours of Sainfroid and Eulalia*
- 59]        *Confessions of a lady's waiting maid, or the veil uplifted*
- 60]        *Alice Wade, or the seducer's fearful doom*
- 61]        *Asmodeus; or the iniquities of New York.* ¶ **AAS** ¶ See  
 below,            under Longchamp, Ferdinand
- 62]        *New York life, or mysteries of upper tendom revealed.* ¶  
**AAS**            ¶ See below, under George Thompson.
- 63]        *Mary Ann Temple, or the life of an amorous girl.* ¶ **AAS** ¶  
           See below, under Charles Paul De Kock
- 64]        *The lady in flesh colored tights.* ¶ **AAS?**
- 65]        *John, the darling of the ladies.* ¶ See below, under  
 Charles            Paul De Kock
- 66]        *The amours of a man of leisure, or The charming young man.*  
           ¶ See below, under Charles Paul De Kock
- 67]        *The history of a rake, or the Adventures, amours, and*  
           *intrigues of a general lover, or ladies gentleman.* ¶ See  
           below, under Charles Paul De Kock
- 68]        *Cerisette, or the amours of an actress.*
- 69]        *The gay Grisettes.* ¶ **AAS** ¶ See below, under Charles Paul  
 De                Kock.
- 70]        *Melting moments, or love among the roses.*
- 71]        *Venus's album, or rosebuds of love.* ¶ 4 colored plates
- 72]        *Henry, or the life of a libertine.*
- 73]        *The two lovers, or Fred in a fix.* ¶ 4 colored plates
- 74]        *Intrigues of a woman of fashion, written by herself.* ¶ **AAS**  
           ¶ See Henriette Wilson
- 75]        *Memoirs of a woman of pleasure.* ¶ **AAS** ¶ See John Cleland

- 76] *The amours of a Quaker.* ¶ See below, under *Life of a Quaker*.
- 7] *The loves of Byron, his intrigues with celebrated women.*
- 78] *Merry wives of London, a picture of licentiousness of the Court.*
- 79] *The Chevalier, a thrilling tale of love and passion.*
- 80] *The Irish widow, or the last of the ghosts.*
- 81] *Madeline, the avenger; or seduction and its consequences.*
- 82] *Harriet Wilson; or memoirs of a woman of pleasure.* ¶ AAS
- 83] *Paul, the profligate, or Paris as it is.*
- 84] *Adventures of a country girl, or gay scenes in my life.*
- 85] *Simon the radical, or the adventures of a Bonnet Rouge.* ¶ AAS ¶ See under Charles Paul De Kock.
- 86] *Amelia Morton; or life at a fashionable watering place.*
- 87] *The Countess, or my intrigues with the bloods.*
- 88] *Evil genius, or the spy of the police.*
- 89] *Sharps and flats, or the perils of city life.*
- 90] *The lame devil, or Asmodeus in Boston.*
- 91] *The wedding night, or advice to bridegrooms.* ¶ 5 plates
- 92] *Secret passions.* ¶ 5 plates
- 93] *Charles the Second, Earl of Rochester and Buckingham's intrigues.*
- 94] *Revenge, a tale of deep mysteries and great crime.*
- 95] *The mysteries and iniquities of a private mad house.*
- 96] *Confessions of Julia Drake.* ¶ (Cunnusburg Library)
- 97] *Amorous intrigues of Aaron Burr.* ¶ See above under title

- 98]           *The married maid.*
- 99]           *Fast life in London and Paris.* ¶ See below under title
- 100]          *The fancy man.*
- 101]          *The female roué.*
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- 102] *FAST life in London and Paris. Including a spirited detail of the life and amours of the Marquis of Waterford. By a man upon town. (N.Y.: Frederick A. Brady, 22 Ann Street. ca. 1860?)*  
Cover: Brady's People's Novelettes. ... Price twenty-five cents.
- 102A] *Flora Montgomery, the factory girl: A tale of the Lowell factories. Being a recital of the adventures of a libidinous millionaire, whose wealth was used as a means of triumphing over virtue. By Sparks. (N.Y.: George Akerman. 167 William Street. 1856. 99 pp. illus. signed E. Rellman; James Ramerio, publ. added on wrapper title ¶ Ashbee III,227-8*
- 103] *GRAND Fancy Bijou Catalogue of the Sporting Man's Emporium for 1870. [New York? 1870] 12pp. ¶ AAS ¶ The following titles are advertised in this pamphlet, with a separate listing for "Cupid's Own Library":*
- 104]          *Confessions of a Washington Belle. 6 colored illus.*  
\$2.00  
notes           [Also, N.Y., 1863. 180 p., 4 lith., per J.C. Reddie's  
                  at BL]
- 105]          *The Beautiful Creole of Havana. 6 colored illus.*  
\$2.00  
                  [180 p., 4 lith., per J.C. Reddie's notes at BL]
- 106]          *The Thrilling Adventures of a Pretty Orphan Girl. 6 steel engraved illus.\$2.00*
- 107]          *A Peep Behind the Curtain of a Female Seminary. 6 steel engraved illus.\$2.00*
- 108]          *Isabel Manton, the Beautiful Courtesan. 6 steel engraved illus.       \$2.00*
- 109]          *Memoirs of Mary Francis. 6 colored illus.       \$2.00*
- 110]          *Gems of Venus Miscellany; or the Roue's Pocket Companion. 10 steel engraved illus. \$2.00*

- 111]        *Love a la Mode, or, The Amorous Confessions of Margaret Moncrieffe.* 10 steel engraved illus.        \$2.00
- 112]        *Love on the Sly; or Stolen Pleasures at the School of Venus.* New Orleans, 1861. 147 p., 10 steel engraved illus. \$2.00 ¶ Mendes copy, Mendes X31
- 113]        *Kate Percival: The Belle of Delaware.* New Orleans, 1864. 204 p., 12 steel engraved illus.        \$2.25 ¶ Mendes copy
- 114]        *The Magic Wand and Medical Guide.*        \$ .50
- 115]        *The Book of Nature.* 9 colored illus.        \$1.00
- 116]        *Fanny Hill; Her Life and Amours.* 10 colored illus.  
\$2.00
- 117]        *Rose D'Amour; the French Courtesan.* Philadelphia, 1849.  
140        p. 12<sup>mo</sup>., 10 colored illus.        \$2.00 ¶ Ashbee III, CLXI
- 118]        *Lustful Turk; or Love in the Harem.* 10 colored illus.  
\$2.00 ¶ Mendes X22
- 119]        *Two Cousins; Their Confessions.* 10 colored illus.  
\$2.00
- 120]        *Silas Shovewell; his Amours with the Nuns.* 10 colored  
illus.        \$2.00
- 121]        *Curtain Drawn Up: or the Education of Laura.* 10 colored  
illus.        \$2.00
- 122]        *Festival of Love.* 10 colored illus. \$2.00 ¶ Mendez X50
- 123]        *Voluptuous Confessions in Bed.* 5 steel engraved illus.  
\$1.00
- 124]        *Madame Celeste; Her Intrgues.* 5 steel engr. illus.  
\$1.00
- 125]        *Cicily Martin: the Woman of Pleasure.* 5 steel engr. illus.  
\$1.00 ¶ Adapted from "Fanny Hill." Reprinted by Grove  
Press, 1972
- 126]        *Cabinet of Venus Unlocked.* 5 steel engr. illus.        \$1.00
- 127]        *Flash and Frisky Songster.* 5 steel engr. illus.        \$1.00

128]        *Fanny Hill. The Man of Pleasure's Text Book.* 24 colored  
             illus.        \$5.00

128A] [*The libertine enchantress, or Adventures of Lucinda Hart*  
         *ley.* New Orleans, 1863. 180p. 5 steel engr. ¶ Kinsey Insti  
         tute copy]

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"Cupids Own Library" Ashbee III, 199-200

129] 1.    *Amours of a Modest Man.* By a Bachelor. 1864. \$.25

130] 2.    *Love on the Loose.*    \$.25

131] 3.    *Red Staff: or the Mysterious Lover.* \$.25

132] 4.    *Bed Larks: or How to Do It.*    \$.25

133] 5.    *Sports with Venus; or, The Way to Do It.* \$.25

134] 6.    *Scenes in a Nunnery.* \$.25

135] 7.    *Secret Services and Duties of Major Lovit.* By Nick L. Ass.  
         \$\$.50

136] 8.    *Love Scrapes: or Gay Times in a Boarding House.* By Miss  
         Carrie L. O. V. E. Cox.    \$.50

137] 9.    *Love in a Maze: or, Battles of Venus.*    \$.50

138] 10.   *Rakish Rhymer: or, Fancy Man's own Songster.* \$.50

139] 11.   *Royal Amours: or, The Loves, Intriques and Amours of*  
         *Charles II.*        \$1.00

140] 12.   *The Bride's Experience. A Poetic Rhapsody.*    \$1.00

141]        *Venus Songster.* Nos. 1-3. \$.30 each

142]        *The Great Seduction Case of Littlequim vs. Brandydcone!*  
             \$.15

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143, 144, 145, 146] GUYOT, Madame. *Julia: or where is the woman who*  
                         wouldn't? (N.Y.: J. H. Farrell, ca.1850?) Appeared with *The*  
                         *Amours of a musical student.* "Julia" is also entitled *Julia, or*  
                         *I have saved my rose, as well as Eugenia, or where is the woman*

who wouldn't? ¶ 2363

- 147] KOCK, CHARLES PAUL, DE. *Adelia; or My wife's lover* [n.p.n.d.] ¶  
AAS
- 147A] ----- *Amours of a musical student: being a Development of the  
adventures and love intrigues of a young rake, ... By the author  
of "Julia ..."* (N.Y.: J. H. Farrell. 15 Ann St. n.d.) 108 pp. in  
2 cols. ¶ Ashbee III,229-33
- 147B] ----- *The amours of Lady Augusta Clayton*. (N.Y.: 1852) See  
Ashbee III,233
- 148] ----- *Andrew the Savoyard*. (Philadelphia: E. L. Carey and A.  
Hart, 1836) 2 vols. ¶ AAS
- 149] ----- *The barber of Paris: or, moral retribution*. (Philadel  
phia: Carey and Hart, 1839) 2 vols. ¶ AAS
- 150] ----- *The charming young man*. (New York, 1843) 64 pp. ¶ AAS
- 151] ----- *Georgette: or the notary's niece*. (Boston, 1843) 28 pp.,  
in *The Boston Notion*, v.I, nos.6-7. ¶ AAS
- 152] ----- *The good fellow* (Philadelphia, 1837) 2 vols. ¶ AAS
- 153] ----- *The great city*. (N.Y.: Holland and Glover's Depot for  
Cheap Publications, n.d.) 64 pp. ¶ AAS
- 154] ----- *The grisettes of Paris; or wife, husband, and lover* (New  
York, ca.1844?) 62 pp. ¶ AAS
- 155, 156] ----- *Gustavus: the Don Juan of France!* (Philadelphia:  
W. Meyers, n.d.) 62 pp.; volume contains his *The Handsome Cheru  
bims: or adventures of a general lover*. 30 pp. ¶ AAS
- 157] ----- *The handsome cherubims*. ¶ see *Gustavus*
- 158] ----- *Mariette; or la femme enteteneue*. (N.Y.: For sale by all  
publishers, 1843) 63 pp. ¶ AAS
- 159] ----- *Mary Ann Temple*. (N.Y., n.d.) ¶ AAS
- 160] ----- *The modern Cymon*. (Philadelphia: Carey & Lea, 1833) 2  
vols. ¶ AAS
- 161] ----- *Paul de Kock's married men*. (Boston: Brainard and Co.,

- 1843) 24 pp. ¶ AAS
- 162] ----- *The pretty French goddess, or la belle Cordier and her three lovers.* (N.Y.: For sale by all publishers?, 1845) 45 pp. ¶ AAS
- 163] ----- *The pretty milkmaid of Montfermeil.* (N.Y., 1843) 64 pp. ¶ AAS
- 164, 165] ----- *The seducer's fate: or, the adventures of Zizina.* (Philadelphia: W. Meyers, n.d.) 48 pp.; volume contains *Jenny: or nine months with the women.* 24 pp. ¶ AAS
- 166] ----- *Simon the radical; or the cap of liberty.* (N.Y.: J. H. Farrell, 1847?) 116 pp. ¶ AAS
- 167] ----- *The six mistresses of pleasure.* (N.Y.: Holland and Glover's Depot for Cheap Publications, 1844) 31 pp. ¶ AAS
- 168] ----- *The student's girl.* (N.Y., 1844) 30 pp. ¶ AAS
- 169] LENING, GUSTAV. *The dark side of New York life and its criminal classes from Fifth Avenue down to the Five Points.* (N.Y.: Fred erick Gerhard, 1873) 831 pp. 8vo. ¶ 3222 ¶ AAS
- 169A] LIBRARY OF LOVE [series cited by Ashbee III,237]  
*Amorous intrigues of Aaron Burr*  
*The married maid*  
*Fast life in London and Paris*  
*The fancy man*  
*The female roué*
- 170] *THE LIFE, intrigues and adventures of an amorous Quaker.* (London, printed for the booksellers. n.d.) On verso of t.p.: Printed for W. Gray, 44, Green St., New York] ca.1848. 23 pp., 6 plates, 12mo. ¶ 3762; Mendes x7?
- 171] LONGCHAMP, FERDINAND. *Asmodeus in New York.* (N.Y., 1868) 378 pp. ¶ AAS
- 172] *LOVE and death in a barn, or, the sad sorrowful life of beautiful Kate Harrington.* (Philadelphia: 1876) ¶ AAS
- 173] *LOVE letters between Arabella and Flora, two courtezans of Venice and Paris.* American edn. ca. 1860? ¶ 2703; Mendes X50
- 174] *THE MARRIAGE bed; or, wedding secrets revealed by the torch of Hymen.* (New York: Charles S. Attwood, 21 Ann Street. n.d.,

ca.1850) ¶ **AAS** ¶ The following titles, all illus., are adv. on the back wrapper of *The marriage bed* at \$.25 each, except as noted; see also under author or title in this list:

By Greenhorn (George Thompson):

- 175] *Jack Harold*, 16 illus., @ \$.50
- 176] *The criminal*
- 177] *The outlaw*
- 178] *The road to ruin*
- 179] *Ladies' garter*
- 
- 180] *Confessions of a lady's waiting maid; or, the veil uplifted.* @ \$.50
- 181] *Asmodeus, or the iniquities of New York*
- 182] *New York life; or mysteries of Upper Tendom revealed*
- 183] *Mary Ann Temple; or, life of an amorous girl*
- 184] *The lady in flesh colored tights*
- 185] *Art of boxing without a master, by Owen Swift.* @ \$.125
- Works of Charles Paul De Kock:
- 186] *The mysteries of Venus; or lessons of love*
- 187] *John, the darling of the ladies*
- 188] *The amours of a man of leisure; or, the charming young man*
- 189] *The adventures of a musical student*
- 190] *The amours of Lady Augusta Clayton*
- 191] *The history of a rake*
- 192] *The secrets amours of Napoleon*
- 193] *Pedro in search of a wife*
- 194] *The intrigues of three days*
- 195] *Tales of twilight*

- 196]        *The child of nature improved by chance*
- 197]        *Julia; or, where is the woman that wouldn't*
- 198]        *The adventures of a French bedstead*
- 199]        *Brother James; or the libertine*
- 200]        *Memoirs of a woman of pleasure*
- 201]        *The secret habits of the female sex, plain plates*  
              ----- same, colored plates        @ \$.88
- 202]        *Venus in the cloister, plain plates*  
              ----- same, colored plates        @ \$.88
- 203]        *Memoirs of an old man of twenty-five, 8 plates        @ \$.50*
- 204]        *Memoirs of a man of pleasure, 6 plates    @ \$.50 ¶ Mendes*  
  X5?
- 205]        *The gay grisettes*
- 206]        *Melting moments, or love among the roses*
- 207]        *Gustavus, the Don Juan of France*
- 208]        *Venus Album, or rosebuds of love, 4 plates, colored,*  
              @ \$.50
- 209]        *Henry, or, life of a libertine*

"^ The works of C.P. De Kock complete, handsomely bound in Cloth. 5 vols. \$6 25." The adv. goes on to offer any "book, print, cards, etc. connected with the trade published in this country" to subscribers or to mail, as well as supplying Country Dealers and Pedlars on very reasonable terms.

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- 210] MONK, MARIA. *Awful disclosures of the Hotel Dieu Nunnery of Montreal.* (N.Y.: Howe & Bates, 1836) ¶ **AAS**
- 211] ----- same. (N.Y.: Hoisington and Trow, 1836) ¶ **AAS**

- 212] ----- same. (N.Y.: Dewitt & Davenport, 1855) ¶ **AAS**
- 213] ----- *Awful disclosures of the atrocious plot ...* (N.Y., 1836) ¶  
**AAS**
- 214] *MYSTERIES of Venus, a nuptial interlude.* (Boston, Mass? or  
Lincs?, 1798) ¶ Ashbee I,xxxIII; **4676**
- 215] *THE MYSTERIES of Venus, or lessons in love: exemplified in the  
amatory life and adventures of Kitty Pry.* ¶ an Am. edn.? **4677**

NEWSPAPERS, Boston, ca.1840s-1850s; all at **AAS**

- 216] *Life in Boston*
- 217] *Life in Boston and New England Police Gazette*
- 218] *Life in Boston and New York*
- 219] *Life in Boston, Sporting Chronicle, and Lights and Shadows  
of New England Morals*

NEWSPAPERS, New York, ca.early 1840s; all at **AAS**

- 220] *Flash*
- 221] *Libertine*
- 222] *Life in New York*
- 223] *Weekly Rake*
- 224] *Sunday Flash*
- 225] *New-York Sporting Whip*
- 226] *True Flash*
- 227] *Whip*
- 228] *Whip and Satirist of New-York and Brooklyn*
- 229] *Sportsman*
- 230] *Venus' Miscellany*, v.2, no.2, 23 May 1857 ¶ The following  
advertisements appear on p.2:
- 231] *The woman of the town. Authentic memoirs of Phebe  
Phillips, who, at an early age, left her friends and became a  
kept mistress, delineating the various adventures she met with*

for  
found

in that station, and the delusive schemes she afterwards practised as an abandoned prostitute. New-York: Printed the booksellers, 1830. 24 pp., plates ¶ This title is in RLIN

232] ORMSBY, THOMAS. *Thomas Ormsby's Commission Bureau and General Purchasing Agency, 84 Nassau Street, New-York.* [ca. 1870] ¶ **N-YHS, Landauer Collection** (See also *EMPORIUM of Rare and Interesting Literature* of D. H. Wellington.) The following titles are listed in Ormsby's 2 p., 4<sup>to</sup> flyer:

233] *The marriage bed; or, wedding secrets revealed by the torch of Hymen.* ... Illustrated with Six Colored Engravings, printed from Steel Plates. Neatly and handsomely bound. Price 50 cents.

234] *Woman's form; or, female beauties* ... nearly 200 pages of reading. Price only 50 Cents.

235] *Advice to husbands and wives.* ... four Colored Plates, and 200 pages. Price 50 Cents.

236] *The wedding night; or, advice to timid bridegrooms.* ... Five colored plates, and is neatly bound. Price 50 cents.

237] *The love oracle; or, counsellor to the sex.* ... By Le March and. Illustrated cover, printed in colors. Price 25 Cents.

238] *Courtship made easy; or the mysteries of making love fully explained. With a specimen of love letters; ... By a widower* ... Price 13 cents.

239] *Dictionary of love,* ... By Theocratus, Junior. Handsomely bound in cloth. One dollar.

240] *Anecdotes of love.* ... By Madame Lola Montez. Price One dollar.

241] *Arts of beauty; or, secrets of a lady's toilet.* ... By Madame Lola Montez, Countess of Landsfelt. Price 50 cents.

242] *The laws of love.* Price 25 Cents.

Ormsby's flyer also lists in *The Catalogue of Medical, Useful, and Entertaining Books*, as follows:

243] *The Sexual monitor and secret guide* ... five colored engrav

ings.Price 50 Cents.

- 244] *Aristotle's Complete Masterpiece ...* 20 Descriptive Plates. Price One Dollar.
- 245] *Married woman's medical companion, for every female's own private use.* Illustrated with colored plates. Price One Dollar.
- 246] *The Marriage guide; or, natural history of generation.* By Dr. Frederick Hollick. Price One Dollar.
- 247] *Male generative organs in health and disease.* Price One Dollar.
- 248] *Diseases of woman ... Beautifully illustrated.* Price One Dollar.
- 249] *The matron's manual of midwifery, and the diseases of women during pregnancy and child-birth.* Price One Dollar.
- 250] *PROSTITUTION Exposed; or, A Moral Reform Directory, laying bare the Lives, Histories, Residences, Seductions, &c. of the most celebrated Courtezans and Ladies of Pleasure of the City of New York, Together with a Description of the Crime and its Effects, as also, of the Houses of Prostitution and their Keepers, Houses of Assination, their charges and conveniences, and other particulars interesting to the public.* By a Butt Ender. New York: Published for Public Convenience. 1839. illus. ¶ Title headed: Fifth Edition--with many additions. ¶ AAS has Xerox of t.p. and illus.; original not located.
- 271] *PROSTITUTION in Paris.* Stereotype plates, brass die for back, and lithographic stone for frontispiece sold by T. W. Strong of N.Y.C. at Leavitt & Strebeigh & Co., Regular New York Trade Sale of Books, Stereotype Plates & Stationery, April 3, 1866. (Catalogue at AAS)
- 232] *RICH, Rare and Racy Reading.* Attention is called to the following Catalogue of Cheap Publications, just issued. These Books are got up different from anything of the kind ever offered to the public. They are all handsomely illustrated, and most of them with Colored Plates, which have only to be seen to be appreciated. Wholesale Dealers most liberally Dealt With. New York: James Ramerio [n.d. ca., 1870] ¶ The following titles are listed:
- 233] *Flora Montgomery.* \$.25

- 234] *The bridal chamber and its mysteries.* .25
- 235] *Anna Mowbray; or, tales of the harem.* .25 ¶ See George Thompson
- 236] *The amours of a Quaker; or, the voluptuary.* .25
- 237] *The loves of Byron, his various intrigues with celebrated women.* .50
- 238] *Chevalier De Faubas; or, debauchery of the old nobility of France.* .50
- 239] *Merry wives of London; being a picture of licentiousness of the court.* .50
- 240] *The Chevalier; a thrilling tale of love and passion.* .50
- 241] *The gay deceiver; or, man's perfidy and woman's frailty.* .50 ¶ See George Thompson
- 242] *Dissipation; or, crime and consequences.* .25 ¶ See George Thompson
- 243] *Julia King; or the follies of a beautiful courtesan.* .25 ¶ See George Thompson
- 244] *The Irish widow; or, the last of the ghosts.* .25
- 245] *Harriet Wilson; or, memoirs of a woman of pleasure.* .25
- 246] *Madeline, the avenger; or, seduction and its consequences.* .25 ¶ Ashbee III,236
- 247] *Paul the profligate; or, Paris as it is.* .25 ¶ Ashbee III,236
- 248] *Adventures of a country girl; or, gay scenes in my life.* .25
- 249] *Simon the radical; or the adventures of a bonnet rouge.* .25 ¶ See Charles Paul De Kock
- 250] *Amelia Moreton; or, life at a fashionable watering place.* .25
- 251] *The countess; or, my intrigues with the bloods.* .25

- 252]        *Venus in Boston, an exciting tale of city life.*     .25 ¶  
              See George Thompson
- 253]        *City crimes; or, life in New York and Boston.*..50
- 254]        *Jack Rann, alias Sixteen String Jack the Highwayman.*     .50
- 255]        *The adventures of a libertine.*..25
- 256]        *Evil genius; or, the spy of the police.* .25
- 257]        *Sharps and flats; or, the perils of city life.*     .25
- 258]        *The lame devil; or Asmodeus in Boston.*     .25
- 259]        *Dashes at life, by Our Ned.*     .25
- 260]        *The mysteries and iniquities of a private madhouse.*     .25
- 261]        *The brigands; or, the Murrill conspirators of the west.*  
              .25
- 262]        *Demons of gold; or, the miser's daughter.*     .25
- 263]        *Kate Montrose; or, the maniac's daughter.*     .25 ¶ See  
              George Thompson
- 264]        *Aristotle, illustrated.* .25
- 265]        [Aristotle's] *Complete masterpiece.*..50
- 266]        *The wedding night; or, advice to timid bridegrooms; plain,*  
              5 plates, .25
- 267]        ----- same, colored, 5 plates,.37
- 268]        *Secret passion, colored,* .37
- 269]        ----- same, plain, .25

"Address all orders to James Ramerio, Publisher, New York  
 N.B.--Copies sent by mail, free of postage."

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*RICH and Racy Novels.* An incomplete advertisement leaf from an unidentified periodical, located at the Library Company of Philadelphia, lists titles under the following four rubrics: 'Rich and Racy Novels,' 'That Pretty Waiter Girl,' 'The Works of

Charles Paul DeKock,' and 'Rich, Rare and Racy. Bedroom engravings.'

Advertisement headed, "Rich and Racy Novels" [Note: This adv. includes many titles already enumerated in other lists herein, particularly those taken from the Rose catalogue, entry 1569. Therefore, I list only new titles or variations of existing titles:

- 272] *Eliza Mead*\$.35
- 273] *Fighting Jules* .35
- 274] *Marianne, the beautiful Irmgúante* [?]; or the private sins of a lovely woman .75
- 275] *The p???y man; his amours, adventures, and love dreams* .75
- 276] *Isabel of Arragon; being intrigues of court* .35
- 277] *Flora Montgomery; or, the factory girl's adventures* .85
- 278] *Zizinia* .35
- 279] *Adolene, the female adventurer*.35
- 280] *Tom Bridgewater jest book*.25  
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- 281] *That pretty waiter girl. Susie Knight; or the pretty waiter girl, an American poem in three cantos, illustrated.* Being a true and romantic history of a "Lowell Girl," who was betrayed by a fast "Son of York." who placed her in a "Palace of Sin," from which she "graduated" to appear as A Pretty Waiter Girl. This work was originally published in the New York Clipper, and achieved a greater success than any other American poetic effusion extant. ... .75 cents.

Advertisement headed, "Works of Charles Paul DeKock" Note: This adv. includes many titles by De Kock already enumerated in other lists herein. Some titles in this advertisement are actually by De Kock's rival, George Thompson. Here I list only new titles by De Kock or variations of his existing titles:

- 282] *The child of nature improved by chance* .35
- 283] *The loves of Cleopatra: or, Mark Antony & his concubines.*  
A historical tale of the Nile. By Appolonius [sic] of Gotham. 100 pp, i.e. 96. .35 ¶ Ashbee III,221-7

- 284]        *Rosetta and Rosine; or, cousin's bedchamber gossip*.35
- 285]        *Mariette; or, the female go-between*.35
- 286]        *The fickle mistress* .35
- 287]        *The mysteries of an actress' dressing room*    .35
- 288]        *My neighbor Raymond*                    .35
- 289]        *The milkmaid; or, love in country bowers*.35
- 290]        *Mona Dupont; or, the married maid*    .35
- 291]        *The magic night cap; or, love's paradise*.35
- 292]        *The White House*.35
- 293]        *Fanny Miller, the lady in flesh colored tights, [by George Thompson]*                    .35
- 294]        *The moustache; or the three students of Paris*.35
- 295]        *The private looking glass. Six colored plates*.50

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Advertisement headed, "Rich, Rare and Racy. Bedroom engravings, for gentlemen only. They must be seen to be appreciated. N.B. Bashful bachelors had better not buy them, as they might blush so as to have a rush of blood to the head, which would be dangerous. They are intended only for connoisseurs [sic] of female beauty. The set comprise 20 superb engravings. Price 25 cents each."

- |                                            |                                    |
|--------------------------------------------|------------------------------------|
| 296] 1. I hope I don't intrude             | 306] 11. Girls bathing             |
| 297] 2. Going to bed                       | 307] 12. Toilet mysteries          |
| 298] 3. Behind the scenes at the theatre   | 308] 13. Evil to him who evil sees |
| 299] 4. Bedroom bombardment                | 309] 14. Don't be peeping, Alfred  |
| 300] 5. Wood nymphs' frolic                | 310] 15. Wading the ford           |
| 301] 6. Temptation of St. Anthony          | 311] 16. Over the water            |
| 302] 7. Jack and the mermaids              | 312] 17. Entering the bath         |
| 303] 8. Circassian slaves                  | 313] 18. Leaving the bath          |
| 304] 9. Assaulting the enemy's breastworks | 314] 19. The naked truth           |
| 305] 10. Maiden's retreat                  | 315] 20. The bird's nest           |

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[ROBINSON, HENRY R.] The following books were cited in the charge against Robinson on 20 September 1842 for selling 'wicked, nasty, filthy, bawdy, and obscene' libels. The Grand Jury of the the City and County of New York brought a true bill against

Robinson on 14 December 1842 for the following offences:

- 316] *Memoirs of a woman of pleasure*, of which he was cited as  
'unlawfully, wickedly, and impiously published and caused  
and procure to be published ...'
- 317] *Memoirs of the life and voluptuous adventures of the cele  
brated Courtesan Mademoiselle Celestine of Paris*, written  
by herself.
- 318] *The Cabinet of Venus unlocked in a series of dialogues  
between Louisa Lovestone and Meriana Greedy, two Cyprians.*
- 319] *The lustful Greek, an interesting history founded on  
facts.* By Emily Barlow.
- 320] *The curtain drawn up; or the education of Laura.*  
Translated from the French.
- 321] *The confessions of a voluptuous young lady of high rank.* ¶  
Mendes X41
- 322] *Amorous songster or jovial Companion, being an entire new  
and choice collection of modern songs distinguished for  
taste, humour, mirth and merriment.*
- 323] *The Amorous history and adventures of Raymond De B----,  
and Father Andouillard detailing some curious histories and  
disclosing the pastimes of a convent, with some remarks on  
the use and advantages of flagellation.* ¶ Mendes X33-B
- 324] *The auto-biography of a footman.* ¶ Mendes X43

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- 325] *THE ROMANCE of chastisement; or, revelations of school and  
bedroom. By an expert.* (Boston: Tremont Publishing Co., 1876)  
150 pp. ¶ AAS ¶ Mendes X60, X65
- 326] RUTHERFORD, J. G. M. *The adventures and intrigues of the Duke  
of Buckingham, Charles the Second, and the Earl of Rochester.*  
(London i.e. N.Y., 1857) ¶ 4053
- 327] *SECRET Vices.* Stereotype plates, brass die for back, and litho  
graphic stone for frontispiece sold by T. W. Strong of N.Y.C.  
at Leavitt & Strebeigh & Co., Regular New York Trade Sale of  
Books, Stereotype Plates & Stationery, April 3, 1886. (Catalogue  
at AAS)

- 328] STERNE, LAURENCE. *A sentimental journey through France and Italy. By Mr. Yorick. Ornamented with elegant engravings.* (New-York: Printed for the booksellers. 1795) 316 pp., illus. with 7 obscene plates. ¶ **AAS** ¶ Lilly Library holds a copy of this edition with a variant t.p., lacking all but one plate: New-York: Printed for John Reid, bookseller and stationer, no. 106, Water-Street, --1796.--
- 329] *THE STORY of the stick in all ages, lands ... Trans. from the French by Antony Real. [i.e. Fernand Michell]* (N.Y.: J.W. Bouton, 706, Broadway, 1875) x, 254 pp. 8vo. ¶ **4379**
- 330] THOMPSON, GEORGE. See Ashbee, III, 201-21  
*Adolene Wellmont, the female adventurer.* ¶ **AAS**
- 331] ----- *Anna Mowbray, or tales of the harem.* (N.Y.: Henry R. J. Barkley, n.d.) 100 pp., double cols. colored front. and t.p., 8vo. ¶ **4536**; II Wright 2477
- 332] ----- *The brazen star; or, the adventures of a New York M.P.* (N.Y.: George W. Hill, 1853.) 59 pp. ¶ Univ. Penn. ¶ II Wright 2478
- 333] ----- *The bridal chamber and its mysteries; or, life at our fashionable hotels. By ... author of "Jack Harold," "His own Autobiography," "Dashington," "Lady's Garter," "The Actress," and one hundred other popular tales.* (N.Y.: P. F. Harris for the author, 1865) 82 pp., 7 woodcuts, 12mo. ¶ **4537**; II Wright 2479
- 334] ----- *The brigands; or the maiden in search of her father.* (N.Y., n.d.) 90 pp. ¶ "Jack Harold Series, no. 7." ¶ **AAS**
- 335] ----- *Catharine and Clara: or, the double suicide.* (New York: George W. Hill, 1853.) 46 pp. ¶ MB ¶ II Wright 2480 ¶ Reprinted in *Harry Glindon*.
- 336] ----- *The criminal; or, the Adventures of Jack Harold. Being a sequel to the Tale of "Jack Herold; or, the criminal's career." By Greenhorn, Author of City Crimes, Venus in Boston, Gay Deceiver, Dissipation, Radcliff, Housebreaker.* (Boston: William Berry & Co., publishers, No. 19 State Street.) [1851?] ¶ Title page and 18 pp. appended to *Life and exploits of Bristol Bill*, below. ¶ II Wright 2481
- 337] ----- *The delights of love, or the lady libertine, by Green horn.* (N.Y.: J. H. Farrell, 15 Ann St., n.d.) 96 pp., 8vo. ¶ **4538**; II Wright 2482

- 338] ----- *Fanny Greeley: or confessions of a free-love sister.* (N.Y.: Henry S. G. Smith & Co., n.d.) 100 pp., col. front, illus. at p.85, 8vo. ¶ **4539**
- 339] ----- *The gay girls of New York; or, life on Broadway.* (New York: George W. Hill, 1854.) 118 pp. Adv. at end for *Harry Glindon*. ¶ II Wright 2483.
- 340] ----- *Grace Willard; or, the high and the low.* (N.Y., 1871?) 110 pp. ¶ **AAS**
- 341] ----- *Harry Glindon; or, the man of many crimes.* (N.Y., 1854.) ¶ II Wright 2484
- 342] ----- *Jack Harold; or, the criminal's career.* (N.Y., n.d.) 108 pp., 16 illus. ¶ Bound with *The outlaw*, below. ¶ **AAS**
- 343] ----- *Julia King; or the follies of my life.* ¶ **AAS**
- 344] ----- *Kate Castleton, the beaufiful milliner.* (New York: George W. Hill, 1853) ¶ **AAS** ¶ II Wright 2485
- 345] ----- *The ladies garter.* (N.Y.: Howland and Co., 185?) 89 pp. ¶ **AAS**; II Wright 2486 has it published by Henry S. G. Smith & Co.
- 346] ----- *Life and exploits of "Bristol Bill," the notorious burglar. Together with The criminal; or the adventures of Jack Harold.* (Boston: Willis Little and / or William Berry, 1851) 100 pp. ¶ **AAS** ¶ II Wright 2487
- 347] ----- *Life and exploits of the noted criminal, Bristol Bill.* (N.Y., n.d.) 100 pp. ¶ **AAS**
- 348] ----- *The locket; a romance of New York.* (N.Y., 1855) 89 pp. ¶ **AAS** ¶ II Wright 2488
- 349] ----- *Merkwürdige geschichte der schönen Putzmacherin Kate Castleton ...* (Philadelphia: Barclay und Co., 1860) 51,[2], pp. wraps. ¶ **AAS**
- 350] ----- *My life; or the adventures of George Thompson.* (Boston, 1854) 87 pp. ¶ **AAS**
- 351] ----- *Mysteries and miseries of Philadelphia.* ¶ **AAS**
- 352] ----- *The mysteries of Bond Street; or, the seraglios of upper tendom with Facts, theories and parallel cases concerning the Mysteries of Bond Street.* (N.Y., 1857) 84 pp., 8vo. ¶ **4541**; II

Wright 2489 ¶ **AAS**

353] ----- *New York life; or mysteries of Upper Tendom revealed.* (N.Y., n.d.) ¶ **AAS**

354] ----- *The outlaw; or the felon's fortunes.* (N.Y., n.d.) 100 pp. ¶ Sequel to *Jack Harold*. ¶ **AAS** ¶ See II Wright 2490

355] ----- *Road to ruin; or, the felon's fortune.* (New York: W. Berry & Co., 1851.) ¶ II Wright 2491

356] ----- *La tour de Nesle; or the amours of Margurite of Burgundy.* (n.p., n.d.) foolscap. ¶ **4540**

357] ----- *The twin brothers; or the fatal resemblance.* (N.Y., 185?) 112 pp. 8vo. ¶ **AAS** ¶ See also *The countess*.

358] ----- *Venus in Boston: a romance of city life, by Greenhorn the author of Dissipation, House-Breaker, Radcliff, City Crimes, etc.* (N.Y. & Boston: Printed for the publisher, 1849) 100 pp. double cols., 4 woodcuts, 8vo. ¶ Publ. by William Berry. ¶ **4681**

Other titles of 'RACY BOOKS BY GREENHORN' (George Thompson). Extracted from Ashbee III, 219-21, Rose **4542**. Several also appear in the advertisement headed, "Rich and Racy Novels," see above:

359] *Gay girls of New York, or life in the metropolis.*

360] *Harry Glindon, the man of many crimes.*

361] *Julia Maxwell, or the mysteries of Brooklyn.*

362] *The coquette of Chestnut Street.*

363] *The California widow, or love, intrigue, crime and fashionable dissipation.*

364] *The life of Kate Hastings.*

365] *Radcliffe, or the adventures of a libertine.*

366] *The gay deceiver; or man's perfidy and woman's frailty.*

367] *Kate Montrose, or the maniac's daughter.*

368] *Amorous adventures of Lola Montez.*

369] *Confessions of a sofa.*

- 370]        *Adventures of a sofa, or drawing room intrigues.*
- 371]        *Marie de Clairville, or the confessions of a boarding school miss.*
- 372]        *The road to ruin; or the felon's doom.*
- 373]        *The Venus miscellany.* ¶ NjP

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- 374] *TRIUMPHS of Love; Containing the Surprising Adventures Accidents, and Misfortunes that many Persons have Encountered in the Eager Pursuit of their Amorous Inclinations. Written originally in French by P. Camus translated by R. B. Gent. New York: Printed in the year M,DCC,XCII.* ¶ PPL ¶ This, or a similar book went through several edns. in England and Scotland, no other 18th C. American edn. is known. The rear paste-down fly leaf is in the form of a check on the Bank of New York.
- 375] [WARD, EDWARD, 1667-1731] *Female policy detected; or the arts of designing woman laid open.* (N.Y.: Published for the trade, n.d.) 106 pp., plates. ¶ AAS ¶ Is this really by Ward??
- 376] WILSON, HARRIETTE. *Intrigues of a woman of fashion, written by herself.* (N.Y.: 1845) ¶ AAS
- 377] ----- same. (N.Y.: 1852) ¶ AAS

# RISQUÉ LITERATURE PUBLISHED IN AMERICA BEFORE 1877

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