

**Energizer  
och  
lullaby  
för  
interchange**

**och alla andra som kan tycka  
att det är kul...**

**Sånghäfte framställt för alla CISV-aktiviteter, men framför allt med tanke på interchange. När gruppen behöver aktiveras, lek en kort lek! När gruppen behöver lugnas ner, sjung en sång eller två!**

**Tack Cisv Norge för inspirationen och låtidéer! Tack också Cisv Helsingborg och CISV Kiel för samma sak!**

**Svenska Interchangekommittén, mars 2004.**

## innehåll:

### sida 4

“Att ta till när det kliar i benen”

1. A Ram Sam Sam
2. Beaver Jive
3. Bingo
4. Boom Chick-a-boom
5. CIS CIS CISV
6. Gonk-Gonk
7. Hokey Pokey
8. If you're happy

### sida 5

9. Kiitos
10. Labadu
11. Laurentzia
12. Lu la la
13. Pony Song
14. Shark song

### sida 6

“När mörkret har lagt sig”

15. Singing In The Rain
16. Swimming
17. Who stole the cookie?

### Sida 7

18. Always Look On The Bright Side Of Life
19. All my loving
20. American Pie

### sida 8

21. Angel

### sida 9

22. Another Day In Paradise
23. Balladen om herr Fredrik Åkare och den söta fröken Cecilia Lind
24. Bella Notte

### sida 10

25. Blowin' In The Wind
26. Bomfiara
27. Breakfast at Tiffany's

### sida 11

28. Bridge Over Troubled Water
29. Bright Eyes
30. Broder Jakob
31. California Dreaming

### sida 12

32. Can You Feel The Love Tonight
33. Candle In The Wind
34. Cecilia

### sida 13

35. Circle Of Life
36. CISV Song
37. Diana
38. Donna, Donna

### sida 14

39. Edelweiss
40. Eternal Flame
41. Father And Son

### sida 15

42. Fivehundred miles
43. Fly On The Wings Of Love

### sida 16

44. Have You Ever Seen The Rain
45. Heal The world

### sida 17

46. Help!
47. Hey Jude
48. Honesty

### sida 18

49. Hotel California

### sida 19

50. House of the rising sun
51. I Have A Dream
52. Imagine
53. It's A Small World

### sida 20

54. Jag ger dig min morgon
55. Killing Me Softly
56. Knocking On Heaven's Door

### sida 21

57. Kungens man
58. Last Night I Had The Strangest Dream

### sida 22

59. Leaving On A Jetplane

### sida 23

60. Let It Be
61. Linger
62. Love Is All Around

63. Luka

### sida 24

64. Morning Has Broken
65. Mrs. Robinson
66. My Bonnie

### sida 25

67. Ob-La-Di Ob-La-Da
68. Over The Rainbow
69. Proud Mary

### sida 26

70. Sailing
71. Scarborough Fair
72. She Love's You
73. Sound Of Silence

### sida 27

74. Streets Of London
75. Summer Nights
76. Take Me Home Country Roads

### sida 28

77. Tears In heaven
78. Teddybjörnen Fredriksson
79. The Rose
80. Torn

### sida 29

81. Trettiofyran
82. Trollmor
83. Twist And Shout

### sida 30

84. Under ytan

### sida 31

85. Vem Kan Segla
86. We Are The World
87. We Go Together

### sida 32

88. We shall overcome
89. What a wonderful world
90. Where Have All The Flowers Gone?
91. Y.M.C.A.

### sida 33

92. Yellow Submarine
93. Yesterday

### sida 34

94. You've Got A Friend
95. Your Song

# Att ta till när det kliar i benen...

## 1. A Ram Sam Sam

A ram sam sam  
A ram sam sam  
Gooly-gooly-gooly-gooly-ram-sam-sam  
A ram sam sam  
A ram sam sam  
Gooly-gooly-gooly-gooly-ram-sam-sam  
Arafi-arafi  
Gooly-gooly-gooly-gooly-ram-sam-sam

(klapplek. Vid gooly-gooly kann man till exempel klia grannen på hakan...)

## 2. Beaver Jive

Beaver one, beaver all, let's all do the beaver crawl  
(sh-sh-sh-sh-sh)  
Beaver two, beaver three, let's all climb the beaver tree  
(sh-sh-sh-sh-sh)  
Beaver four, beaver five, let's all do the beaver jive  
(sh-sh-sh-sh-sh)  
Beaver six, beaver seven, let's all go to beaver heaven  
(sh-sh-sh-sh-sh)  
Beaver eight, beaver nine, STOP, it's beaver time  
(sh-sh-sh-sh-sh)

## 3. Bingo

There was a farmer who had a dog  
and Bingo was his name, oh  
B I N G O, B I N G O, B I N G O  
and Bingo was his name, oh  
B I N G OOHHHH!!

## 4. Boom Chick-a-boom

Say boom chick-a-boom (x2)  
Say boom chick-a-rock-chick-a-rock-a-chick-a-boom  
A ha - Oh Yeah  
One more time  
Real loud (slow, silent, like a four-year-old etc.)

(ungdomarna upprepar vad ledaren säger, kan självklart lägga till ytterligare varianter...)

## 5. CIS CIS CISV

CIS CIS CISV

CIS CIS CISV  
CIS CIS CISV  
CIS CISV  
Oooh oooh  
CIS CIS CISV  
Oooh oooh  
CIS CISV

(The group sits in a circle, linking arms. While singing "CIS..." the sway right to the left. During the "Oooh....." part people bend forward and up and down. The once again starting swaying right to the left during the "CIS..."part.)

## 6. Gonk-Gonk

Goink goink said the little mister Froggie  
Goink goink said the lady froggie too  
Goink goink said they both together  
and their eyes went ooo ooo ooo

and the kissed each other ★★  
just like little froggies do  
and he said Good-bye!  
and she said Oh my!  
Goink goink ★★ I'm coming too.

## 7. Hokey Pokey

**D**

You put your right hand in  
you put your right hand out  
you put your right hand in

**A7**

and you shake it all about  
you do the hokey pokey  
and turn yourself around  
and that's what it's all about  
Yeah!

2. Left hand
3. Right foot
4. Left foot
5. Hip
6. Head
7. Back
8. Whole self

## 8. If you're happy

If you're happy and you know it clap your hands  
If you're happy and you know it clap your hands

If you're happy and you know it and you really  
want to show it  
If you're happy and you know it clap your  
hands

... snap your fingers  
... slap your knees  
.... Stamp you feet  
... say CISV  
... do all five

### 9. Kiitos

Kiitos ruuasta se oli maukasta  
Tack för maten den var god;  
vi er alle mette no  
ikke no, ikke no, ikke no, men no!!!

(ett bra sätt att avsluta måltiderna till exempel  
på ett minicamp)

### 10. Labadu

Dancing the labadu, labadu, labadu  
Dancing the labadu, laba laba du, hey  
Dancing the labadu, labadu, labadu  
Dancing the labadu, laba laba du, hey

-----

-Holding hands  
-Linking arms  
-Holding ears  
-Hands on heads  
-Holding ankles

-----

(The group holds hands in a circle first moving  
to the right and then changes direction. First  
the left foot takes one step right and is placed  
in front of right foot, the right foot then steps to  
the right The left foot moves one step to the  
right and is now placed behind right foot. The  
right foot moves to the right and you then  
repeat these foot movements from the start.  
When you sing "HEY" the circle turns around  
and goes to the other direction. When the  
group has danced the Labadu back and forth,  
the leader gives direction on how to dance the  
Labadu for the next round. The movement of  
the feet is always the same.)

### 11. Laurentzia

Laurentzia, kära Laurentzia, när får jag träffa  
dig nästa gång? Laurentzia.

På måndag kära Laurentzia, då får jag träffa  
dig nästa gång, Laurentzia.

Laurentzia, kära Laurentzia...

På måndag, på tisdag kära Laurentzia, då får  
jag träffa dig nästa gång, Laurentzia.

Laurentzia, kära Laurentzia...

På måndag, på tisdag, på onsdag kära  
Laurentzia... (ända till söndag...)

(Stå i cirkel och sjung. Varje gång „Laurentzia“  
eller en veckodag sjungs är det djupa knäböj  
som gäller!)

### 12. Lu la la

Lu la la lulala  
Lu la lu la ley  
Lu la lu la lu la lu la lula ley, hey

Lu la la lulala  
Lu la lu la ley  
Lu la lu la lu la ley, hey

(Start the song with everyone sitting in a circle.  
While each verse is being sung, different  
movements/actions are completed. At the end  
of each verse the movements are changed  
and the verse sung again. Some examples of  
the movements/actions to try are as follows.  
Firstly you slap both hands on knees.  
Secondly you slap on your right knee and the  
left knee of the one sitting on your right then  
slap your knees again and then on your left  
knee and the right knee of the person sitting on  
your left: etc...)

### 13. Pony Song

Here they come on their ponies  
riding on their big fat ponies  
here they come on there ponies  
and this is what they told me

back to back to back - my baby  
front to front to front - my baby  
side to side to side - my baby  
this is what they told me.

### 14. Shark song

There was a boy  
and a girl  
they drove a car  
to the beach  
And it was hot  
very hot  
They went to swim  
They jumped in  
And they swam out  
Further out  
BUT THERE WERE SHARKS !!!! (aaah)

Chr:/  
Papa Shark  
Mama Shark  
Sister Shark

Brothe Shark  
Baby Shark  
Disco Shark  
Crazy Shark  
Backwards Shark  
Elvis Shark  
Surfing Shark  
and Grandpa Grumps

They turned around  
to swim back  
They began to crawl  
Faster still  
It was no use  
'cause THERE WERE SHARKS !!!! (aaah)  
Chr: /

They took a leg  
Another leg  
And an arm  
Another arm  
They took a head  
Another head  
And all was dead

There was no boy  
And no girl  
but THERE WERE SHARKS !!! (aaah)  
Chr: /

### 15. Singing In The Rain

I'm singing in the rain  
just singing in the rain  
what a glorious feeling  
I'm happy again  
arms out  
thumbs up  
arms back  
bump out  
chest out  
knees bend  
knees together  
toes together  
head back  
jumping up and down  
turn around  
tongue out

### 16. Swimming

Swimming, swimming in the swimming pool  
when days are hot, when days are cold,  
in the swimming pool.  
Breaststroke, side stroke, fancy diving, too.  
don't you wish you ever had anything else to  
do, but

### 17. Who stole the cookie?

Who stole the cookie from the cookie jar?  
(*namn*) ...stole the cookie from the cookie jar!

Who, me?  
Yes, you!  
Couldn't be!  
Then who?  
(*namn*) ... stole the cookie from the cookie jar!

(Bra namnaktivitet. Sitt i ring och låt den  
„anklagade“ först försvara sig själv och sedan  
anklaga någon annan i ringen.)

# När mörkret har lagt sig...

## 18. Always Look On The Bright Side Of Life

**Am D G Em**  
 Some things in life are bad they can really  
 make you mad  
**Am D G**  
 Other things just make you swear and curse  
**Am D**  
 When you've chewing on a life's gristle  
**G Em**  
 Don't grumble give a whistle  
**Am D7**  
 And this'll help things turn out for the best

Chr: /

**G Em Am D7 G Em Am D7**  
 And always look on the bright side of life  
**G Em Am D7 G Em Am D7**  
 Always look on the light side of life

If life seems jolly rotten there's something  
 you've forgotten  
 and that's to laugh and smile and dance and  
 sing.  
 When you've feeling in the dumps don't be silly  
 chumps  
 Just purse your lips and whistle - that's the  
 thing  
 Chr: /

For life is quite absurd and death's the final  
 word  
 you must always face the curtain with a bow  
 Forget about your sin - give the audience a  
 grin  
 Enjoy it - it's your last chance anyhow.

Chr: /

So always look on the bright side of death  
 just before you draw your terminal breath

Life's a pice if shit when you look at it  
 Life's a laugh and death's a joke it's true  
 You'll see it's all a show  
 keep'em laughing as you go  
 just remember that the last laugh is on you

And always look on the bright side of life  
 Always look on the right side of life  
 (Come on guys, cheer up)  
 Always look on the right side of life  
 Always look on the right side of life

## 19. All my loving

**G Am D7**  
 Close your eyes and I'll kiss you  
**G Em**  
 Tomorrow I'll miss you  
**C Am F D7**  
 Remember I'll always be true  
**Am D7**  
 And then while I'm away  
**G Em**  
 I'll write home every day  
**C D7 G**  
 And I'll send all my loving to you  
  
**Am D7**  
 I'll pretend that I'm kissing  
**G Em**  
 the lips I am missing  
**C Am F D7**  
 And hope that my dreams will come true  
**Am D7**  
 And then while I'm away  
**G Em**  
 I'll write home every day  
**C D7 G**  
 And I'll send all my loving to you

**Em C G**  
 All my loving I will send to you  
**Em C G**  
 All my loving, darling I'll be true

Close your eyes...

**Em C G**  
 All my loving I will send to you  
**Em C D7 G**  
 All my loving, darling I'll be true

## 20. American Pie

**G D Em Am C**  
 A long long time ago I can still remember  
**Em D**  
 how that music used to make me smile  
**G D Em**  
 And I knew if I had my chance  
**Am C Em**  
 that I could make those people dance and  
 maybe

**C D Em**  
 they'd be happy for a while

But February made me shiver With every paper  
 Am Em  
 I'd deliver Bad news on the doorstep I couldn't  
 Am C G-B Am C  
 take one more step. I can't remember if I cried  
 D G D Em  
 When I read about his widowed bride.  
 Am7 D  
 But something touched me deep inside.  
 G D Em  
 The day the Music Died So  
 C D7 G C-G  
 Chr:/  
 G C G D  
 bye bye Miss American Pie Drove my  
 G C G D  
 chevy to the levy But the levy was dry.  
 G C  
 And them good old boys were drinking  
 G D  
 whiskey and rye  
 Em A7  
 Singin' this'll be the day that I die  
 Em D7  
 this'll be the day that I die.  
 G Am C  
 Did you write the book of love And do you have  
 Am Em D  
 faith in God above? If the Bible tells you so.  
 G D Em  
 Do you believe in Rock 'n Roll?  
 Am7 C  
 Can music save your mortal soul?  
 Em A7 D  
 And can you teach me how to dance real slow?  
 Em D  
 Well, I know that you're in love with him 'cause  
 Em D  
 I saw you dancin' in the gym  
 C G-B A7  
 You both kicked off your shoes Man,  
 C D7  
 I dig those rhythmny blues  
 G D Em  
 I was a lonely teenage broncin' buck  
 Am C  
 With a pink carnation and a pickup truck.  
 G D Em  
 But I knew I was out of luck  
 C D7 G C  
 The day the music died  
 I started singin'  
 Chr:/

Now for ten years we've been on our own And  
 moss grows fat on a rollin' stone  
 But that's not how it used to be When the  
 jester sang for the King and Queen  
 In a coat he borrowed from James Dean And a  
 voice that came from you and me

Oh, and while the King was looking down The  
 jester stole his thorny crown  
 The courtroom was adjourned No verdict was  
 re turned  
 And while Lennon read a book of Marx The  
 court kept practice in the park  
 And we sang dirges in the dark The day the  
 Music Died.  
 We were singing  
 Chr:/

Helter-Skelter in a summer swelter The Byrds  
 flew off with a fallout shelter  
 Eight Miles High and falling fast It landed foul  
 out on the grass  
 The players tried for a forward pass But the  
 jester's on the sidelines in a cast

Now the half-time air was sweet perfume While  
 the sargeants played a marching tune  
 We all got up to dance But we never got the  
 chance  
 'cause the players tried to take the field The  
 marching band refused to yield  
 Do you recall what was revealed the day the  
 Music Died?  
 We stared singing  
 Chr:/

## 21. Angel

Intro: E|E

Verse one

**E A C#m B**

I sit and wait. Does an angel contemplate my  
 fate. And

**E**

do they know the places where we go when  
 we're grey and

**Asus2 C#m B A Asus2**

old. Cuz I have been told that salvation lets  
 their

**E C#m D**

wings unfold. So when I'm lying in my bed,  
 thoughts

**A E**

running through my head, and I feel that love is  
 dead.

**D E**

I'm loving angels instead.

Chorus



### (E) B C#m

And through it all she offers me protection, a lot of

**A E**

love and affection, whether I'm right or wrong. And down

**B C#m**

the waterfall wherever it may take me, I know that life

**A E D**

won't break me. When I come to call, she won't forsake

**E**

me. I'm loving angels instead.

Verse two

**E A**

When I'm feeling weak and my pain walks down a one way

**C#m B E Asus2**

street, I look above and I know I'll always be blessed

**C#m B D A**

with love. And as the feeling grows she breathes flesh

**E D E**

to my bones and when love is dead, I'm loving angels instead.

Chorus

### 22. Another Day In Paradise

**Em D Am7 Em**

She calls out to the man on the street

**D**

"Sir can you help me?"

**Em D Am7**

It's cold and I've nowhere to sleep

**Em D**

Is there somewhere you can tell me? "

He walks on doesn't look back

He pretends he can't hear her

Start to whistle as he crosses

the stree., seem embarrassed to be there

Chr:/

**Em D Cmaj7/E**

Oh, think twice, cos' it's another

**D**

day for you and me in paradise

**Em D Cmaj7/E**

Oh, think twice, cos' it's another

**D Em D C Em**

day for you, you and me in paradise

**Em D G**

Oh lord is there nothing more anybody

**D/F# Em**

can do. Oh lord there must be

**D G D Am7**

something you can say

**Em D**

It's just another day for you

**Am7 Em**

and me in paradise

She calls out to the man on the street

Ha can see she's been crying

She's got blisters on the soles of her feet

she can't walk but she's trying

You can tell from the lines on her face

You can see that she's been there

Probably been moved on from every place

cos' she didn't fit in there

Chr:/

### 23. Balladen om herr Fredrik Åkare och den söta fröken Cecilia Lind

**Dm Dm E7 Am**

Från Öckerö Loge hörs dragspel och bas

**Dm G7 C E7**

och fullmånen lyser, som var den av glas

**Am C C G**

Där dansar Fredrik Åkare kind emot kind

**Am Dm E7 Am**

med lilla fröken Cecilia Lind.

Hon dansar och blundar så nära intill

Hon följer i dansen precis vart han vill

Han för och hon följer så lätt som en vind

Men säg, varför rodnar Cecilia Lind?

Säg, var det för det Fredrik Åkare sa:

Du doftar så gott och du dansar så bra

din midja är smal och barmen är trind

vad du är vacker, Cecilia Lind.

Men dansen tog slut och vart skulle de gå?

Dom bodde så nära varandra ändå

Tillslut kom dom fram till Cecilas grind

Nu vill jag bli kysst, sa Cecilia Lind.

Vet hut, Fredrik Åkare, skäms gamla karl'n

Cecilia Lind är ju bara ett barn

ren som en blomma, skygg som en hind

Jag fyller snart sjutton, sa Cecilia Lind.

Och stjärnorna vandra och timmarna fly

och Fredrik är gammal, men månen är ny

Ja, Fredrik är gammal, men kärleken blind

Åh, kyss mig igen, sa Cecilia Lind

### 24. Bella Notte

**G**

For this is the night

it's a beautiful night

**D7**

and we call it «Bella Notte»

**Am7**

Look at the skies

**D7**

they have stars in their eyes  
**Am7 D7 G**  
 on this lovely Bella Notte  
**Dm7**  
 So take the love of your loved one  
**Cmaj7 G+ Cmaj7**  
 you'll need it about this time  
**Em7 A7 Em7 A7**  
 to keep from falling like a star  
**Am7 D7**  
 when you make that dizzy climb  
**D+ G**  
 For this is the night  
**Dm6 E7**  
 and the heavens are right  
**Am7 D7 G**  
 on this lovely «Bella Notte»  
 (Repeat from top)

## 25. Blowin' In The Wind

**C F C**  
 How many roads must a man walk down  
**F G7**  
 before you can call him a man?  
**C F C E7 Am**  
 Yes'n how many seas must the white dove sail  
**Em F G7**  
 before she sleeps in the sand?  
**C F C E**  
 Yes'n how many times must the cannon balls  
**Am Em F G7**  
 fly before they're forever banned?

**Dm G7 E7 Am**  
 The answer, my friend, is blowin' in the wind,  
**Dm G7 C**  
 the answer is blowin' in the wind.

How many years can a mountain exist before it  
 is washed to the sea?  
 Yes'n how many years can some people exist  
 before they're allowed to be free?  
 Yes'n how many times can a man turn his  
 head pretending he just doesn't see?

The answer, my friend, is blowin' in the wind,  
 the answer is blowin' in the wind.

How many times must a man look up before  
 he can see the sky?  
 Yes'n how many ears must one man have  
 before he can hear people cry?  
 Yes'n how many deaths will it take till he  
 knows that too many people have died?

The answer, my friend, is blowin' in the wind,  
 the answer is blowin' in the wind.

## 26. Bomfiara

**C Am Dm G7**  
 I love the mountains, I love the rolling hills  
**C Am Dm G7**  
 I love the flowers, I love the daffodils  
**C Am Dm G7**  
 I live to love, I love to live for  
**C Am Dm G7**  
 All these beautiful things

**C Am Dm G7**  
 Bomfiara, bomfiara, bomfiara, bomfiara

I love this village, I love the people here  
 I love the feelings, I love the atmosphere  
 I live to love, I love to live for  
 All these beautiful things

## 27. Breakfast at Tiffany's

**D G A D**  
 You say that we've got nothing in common  
**G A D**  
 No common ground to start from  
**G A D G A**  
 And we're falling apart

**D G A D**  
 You'll say the world has come between us  
**G A D**  
 Our lives have come between us  
**G A D G A**  
 But I know you just don't care

**D A G**  
 And I said what about "Breakfast at Tiffany's?"  
**D A G**  
 She said, "I think I remember the film,  
**D A G**  
 And as I recall, I think, we both kinda liked it."  
**D A G**  
 And I said, "Well, that's the one thing we've  
 got."

**D G A D**  
 I see you - the only one who knew me  
**G A D**  
 And now your eyes see through me  
**G A D G A**  
 I guess I was wrong

**D G A D**  
 So what now? It's plain to see we're over,  
**G A D**  
 And I hate when things are over -  
**G A D G A**  
 When so much is left undone

**D A G**  
 And I said what about "Breakfast at Tiffany's?"  
**D A G**  
 She said, "I think I remember the film,

**D A G**  
 And as I recall, I think, we both kinda liked it."  
**D A G**  
 And I said, "Well, that's the one thing we've  
 got."

## 28. Bridge Over Troubled Water

**D G D**  
 When you're weary, feeling small,  
**C G D G D**  
 When tears are in your eyes, I will dry them all;  
**A Bm A D D/C#**

**D7**  
 I'm on your side. When times get rough  
**D9 G E A**  
 And friends just can't be found,

Chr:/  
**D7 D9 G A7 D Bsus B7**  
 Like a bridge over troubled water  
**G F#7 Bm**  
 I will lay me down.  
**D7 D9 G A7 D Bsus B7**  
 Like a bridge over troubled water  
**G A7 D G D G**  
 I will lay me down.

When you're down and out,  
 When you're on the street,  
 When evening falls so hard  
 I will comfort you.  
 I'll take your part.  
 When darkness comes  
 And pains is all around,  
 Chr:/

Sail on silvergirl,  
 Sail on by.  
 Your time has come to shine.  
 All your dreams are on their way.  
 See how they shine.  
 If you need a friend  
 I'm sailing right behind.

Like a bridge over troubled water  
 I will ease your mind.  
 Like a bridge over troubled water  
 I will ease your mind.

## 29. Bright Eyes

**C F C Am F C**  
 It is a kind of dream? Floating out on the tide.  
**G C F**  
 Following a river of deaf dumb stream,  
**Dm G**  
 or is it a dream?  
**C F C**  
 There's a fog along the horizon,  
**Am F C**  
 a strange glow in the sky

**G C F**  
 and nobody seems to know where it goes,  
**Dm E G7 C**  
 and what does it mean? oh, is it a dream?

Chr:/  
**Em F G**  
 Bright eyes – burning like fire  
**Em F Dm G**  
 Bright eyes – how can you close and fade?  
**G C/H Am Am/G**  
 How can a light that burned so brightly  
**F Dm G C**  
 suddenly burn so pale – bright eyes?

It's a kind of a shadow, reaching into the night?  
 Wandering over the hills, unseen, or is it a  
 dream?  
 There's a high wind in the trees,  
 a cold sound in the air  
 and nobody ever knows where you go,  
 and where do you start. Oh, into the dark  
 Chr:/ x2

## 30. Broder Jakob

Broder Jakob! Broder Jakob! Sover du? Sover  
 du? Hör du inte klckan? Hör du inte klockan?  
 Ding ding dong. Ding ding dong.

Are you sleeping? Are you sleeping? Brother  
 John, brother John? Morning bells are ringing,  
 morning bells are ringing! Ding dang dong.  
 Ding dang dong.

Bruder Jacob! Bruder Jacob! Schläfst du  
 noch? Schläfst du noch? Hörst du nicht die  
 Glocken? Hörst du nicht die Glocken? Ding  
 dang dong. Ding dang dong.

Frere Jaque! Frere Jaque! Dormez vous?  
 Dormez vous? Sonnez les martines, sonnez  
 les martines. Din din don

## 31. California Dreaming

All the leaves are brown and the sky is grey  
 I've been for a walk on a winter's day  
 I'd be be safe and warm if I was in L.A.  
 California dreaming on such a winter's day

Stopped into a church I passes along the way  
 Oh I got down on my knees and I pretend to  
 pray  
 You know the preacher likes the cold,  
 he knows I'm gonna stay  
 California dreaming on such a winter's day

All the leaves are brown and the sky is grey  
 I've been for a walk on a winter's day  
 If I didn't tell her I could leave to day  
 California dreaming

on such a winter's day  
on such a winter's day  
on such a winter's day

### 32. Can You Feel The Love Tonight

**F C**  
There's a calm surrender  
**F C**  
To the rush of day  
**F C**  
When the heat of the rolling world  
**Dm G**  
Can be turned away

An enchanted moment  
And it sees me through  
It's enough for this restless warrior  
Just to be with you

There's a time for everyone  
If they only learn  
That the twisting kaleidoscope  
Moves us all in turn

There's a rhyme and reason  
To the wild outdoors  
When the heart of the star-crossed voyager  
Beats in time with yours

Chr:/  
**C G Am F**  
And can you feel the love tonight  
**C F G**  
It is where we are  
**F C G Am**  
It's enough for this wide-eyed wanderer  
**Dm C G**  
That we've got this far

And can you feel the love tonight  
How it's laid to rest  
It's enough to make kings and vagabonds  
Believe the very best  
Chr:/  
It's enough to make kings and vagabonds  
Believe the very best

### 33. Candle In The Wind

**E A**  
Goodbye Norma Jean, though I never knew  
you at all  
**E A**  
You had the grace to hold yourself while those  
around you crawled  
**E A**

They crawled out of the woodwork and they  
whispered into your brain

**E A**  
They sent you on a treadmill and they made  
you change your name

Chr:/  
**B B7**  
And it seems to me you lived your life  
**E A**  
Like a candle in the wind  
**E B**  
Never knowing who to cling to when the rain  
set in  
**A C#m**  
And I would have liked to've known you but I  
was just a kid  
**B A E**  
Your candle burned out long before your  
legend ever did

Loneliness was tough, the toughest role you  
ever played  
Hollywood created a superstar and pain was  
the price you paid  
And even when you died, oh, the press still  
hounded you  
All the papers had to say was that Marilyn was  
found in the nude  
Goodbye Norma Jean, though I never knew  
you at all  
You had the grace to hold yourself while those  
around you crawled  
Goodbye Norma Jean, from a young man in  
the twenty second row  
Who sees you as something more than sexual,  
more than just our Marilyn Monroe

### 34. Cecilia

Chr:/  
**F Bb F**  
Cecilia, you're breaking my heart  
**Bb F C**  
You're shaking my confidence daily.  
**Bb F Bb F**  
Oh Cecilia, I'm down on my knees,  
**Bb F C**  
I'm begging you please to come home.

**F Bb F**  
Making love in the afternoon with Cecilia  
**Bb C F**  
Up in my bedroom,  
**Bb F**  
I got up to wash my face  
**Bb**  
When I come back to bed,  
**C F**  
someone's taken my place.  
Chr:/  
**Bb F Bb F**  
Jubilant, she loves me again,

**Bb F C**  
I fall on the floor and I laughing. x2

### 35. Circle Of Life

**F7 Bb Cm7/Bb**  
From the day we arrive on this planet  
**F/A Bb**  
and blinking step in to the sun  
**Gm Cm**  
There's more to see than can ever be seen  
**Ab Fsus F**  
More to do than can ever be done  
**Bb Cm7/Bb**  
There's far to much to take in here  
**F/A Bb**  
More to find than can ever be found  
**Gm Cm7**  
But the sun rolling through the sapphire sky  
**Ab**  
Keeps great and small on the endless round  
**Fsus**  
**F Bb Eb/Bb Bb**  
It's the circle of life  
**Ab/Bb**  
and it moves us all  
**Eb Ab/Eb Eb**  
through dispair and hope  
**Fsus F**  
through faith and love  
**Bb/D G7**  
till we find our place  
**Cm Ebm6/Gb**  
on the path unwinding  
**Bb/F Fsus**  
in the circle  
**F7 Eb/Bb**  
the circle of life  
(x2)

### 36. CISV Song

**C F C**  
Here in this village you may see  
**G7 C G7**  
children living happily  
**G7 C F C**  
Different race and different land,  
**D7 G7**  
Here we come to understand  
**F C**  
one another's point of view  
**D7 G**  
learning through the things we do  
**C D7 G7 C**  
How alike am I to you  
  
Here we live and eat and sleep,  
Talk and laugh and sometimes weep;  
Here we share our hopes and fears,  
Build a bridge across the years,  
Sow a seed and plant a tree

Beneath whose branches there may be  
All the nations gathered free

That our children so may grow  
in a world we did not know,  
Sharing all they have to give,  
Learning how to love and live.  
In our hands the future lies;  
Seize the moment ere it flies.  
Stamp the present with an act;  
Dare to make our dream a fact

### 37. Diana

**C Am**  
I'm so young and you're so old  
**Dm G7**  
This my darling I've been told  
**C Am**  
I don't care just what they say  
**Dm G7**  
'Cause forever I will pray  
**C Am**  
You and I will be as free  
**Dm G7**  
as the birds up in the trees

**C Am Dm G7 C Am-Dm-G7**  
Oh, please stay by me Diana

Thrills I get when you hold me close  
Oh, my darling you're the most  
I love you, but do you love me ?  
Oh, Diana can't you see,  
I love you with all my heart  
and I hope we'll never part  
Oh, please stay by me Diana

### 38. Donna, Donna

**Am E7 Am E7**  
On a wagon, bound for market,  
**Am Dm Am E7**  
there's a calf with a mournful eye.  
**Am E7 Am E7**  
High above him there's a swallow  
**Am Dm Am E7 Am**  
swinging swiftly through the sky

Chr:/  
**G7 C**  
How the winds are laughing  
**G7 C**  
They laugh with all their might  
**G7 C E7 Am**  
Laugh and laugh the whole day through  
**E7 Am**  
and half the summer's night, singin' softly

**E7 Am**  
Donna, Donna, Donna, Donna

**G7** **C**  
 Donna, Donna, Donna, Don  
**E7** **Am**  
 Donna, Donna, Donna, Donna  
**E7** **Am**  
 Donna, Donna, Donna, Don

Stop complaining, said the farmer,  
 who told you a calf to be?  
 Why don't you have wings to fly with,  
 like the swallow so proud and free?  
 Chr:/

Calves are easily bound and slaughtered,  
 never knowing the reason why.  
 But whoever treasures freedom,  
 like the swallow must learn to fly.

### 39. Edelweiss

**A** **E** **A** **D**  
 Edelweiss, Edelweiss  
**A** **F#m** **Bm** **E**  
 every morning you greet me  
**A** **E** **A** **D**  
 Small and white, clean and bright  
**A** **E** **A**  
 You look happy to meet me.  
**E** **A**  
 Blossom of snow may you bloom and grow,  
**D** **B**  
 bloom and grow forever  
**A** **E** **A** **D**  
 Edelweiss, Edelweiss,  
**A** **E** **A**  
 bless my homeland forever

### 40. Eternal Flame

**G** **Hm7**  
 Close your eyes  
**C** **D** **G**  
 give me your hand, darling  
**Em7** **C**  
 Do you feel my heart beating  
**D** **Em**  
 Do you understand ?  
**B7** **Em7**  
 Do you feel the same ?  
**A7** **D** **Bm7**  
 Am I only dreaming  
**Am7**  
 is this burning an eternal flame

I believe it's meant to be, darling  
 I want you when you are sleeping  
 you belong to me,  
 Do you feel the same  
 Am I only dreaming  
 is this burning an eternal flame

**D** **Dm7**  
 Say my name,  
**G/D** **D**  
 sunshine through the rain  
**F** **G**  
 a whole life, so lonely  
**C** **G/B** **Am7** **C/G**  
 and then come and ease the pain  
**D** **Bm7** **F/C** **C**  
 I don't wanna loose this feeling  
**Dsus2|D|Em|B7|Em|A7|D|Bm7|Am7**  
 oh

Close your eyes  
 give me your hand, darling  
 Do you feel my heart beating  
 Do you understand ?  
 Do you feel the same ?  
 Am I only dreaming  
 is this burning an eternal flame  
 Close your eyes  
 give me your hand, darling  
 Do you feel my heart beating  
 Do you understand ?  
 Do you feel the same ?  
 Am I only dreaming  
 is this burning an eternal flame

### 41. Father And Son

(Comment: Father, chord 1)

**G** **D**  
 It's not time to make a change  
**C** **Am7**  
 just relax, take it easy.  
**G** **Em**  
 You're still young - that's your fault  
**Am** **D**  
 there's so much you have to know.  
**G** **D**  
 Find a girl - settle down  
**C** **Am7**  
 if you want to you can marry  
**G** **Em** **Am** **D**  
 Look at me - I am old, but I'm happy

(Chord 2)

**G** **Bm7**  
 I was once like you are now  
**C** **Am7**  
 and I know that it's not easy  
**G** **Em**  
 to be calm when you've found  
**Am** **D**  
 something's going on  
**G** **Bm7**  
 But take your time - think a lot  
**C** **Am7**  
 think of everything you've got  
**G** **Em**  
 for you may still be here tomorrow

**D G D**  
but your dreams may not.

(Comment: Son, chord 2)  
How can I try to explain  
when I do he turns away again  
it's always been the same, same old story  
From the moment I could talk  
I was ordered to listen  
now there's a way  
and I know that I have to go away  
**C G C**  
I know, I have to go

(Comment: Father, chord 1)  
It's not time to make a change  
Just relax, take it slowly  
You're still young, that's your fault  
There's so much you have to go through  
Find a girl, settle down  
If you want you can marry  
Look at me, I am old, but I'm happy

(Comment: Son, chord 2)  
All the times that I've tried  
Keeping all the things I knew inside  
It's hard, but it's harder to ignore it  
If they were right, I'd agree,  
but it's them they know not me  
now there's a way and I know  
that I have to go away  
I know I have to go

#### 42. Fivehundred miles

**E**  
When I wake up yeah I know I'm gonna be  
**A B E**  
I'm gonna be the man who wakes up next to  
you  
**E**  
When I go out yeah I know I'm gonna be  
**A B E**  
I'm gonna be the man who goes along with you  
**E**  
If I get drunk yes I know I'm gonna be  
**A B E**  
I'm gonna be the man who gets drunk next to  
you  
**E**  
And if I haver yeah I know I'm gonna be  
**A B E**  
I'm gonna be the man who's havoring to you

{Chorus}  
But I would walk 500 miles  
And I would walk 500 more  
Just to be the man who walked 1,000 miles  
To fall down at your door  
When I'm working yes I know I'm gonna be  
I'm gonna be the man who's working hard for

you  
And when the money comes in for the work I'll  
do  
I'll pass almost every penny on to you  
When I come home yeah I know I'm gonna be  
I'm gonna be the man who comes back home  
to you  
And if I grow old well I know I'm gonna be  
I'm gonna be the man who's growing old with  
you  
When I'm lonely yes I know I'm gonna be  
I'm gonna be the man who's lonely without you  
When I'm dreaming yes I know I'm gonna  
dream  
Dream about the time when I'm with you

#### 43. Fly On The Wings Of Love (fingerspel) **D Hm G A**

VERS 1 (fingerspel)  
**D**  
In the summernight  
**Hm**  
when the moon shines bright,  
**G A**  
feeling love forever.  
**D**  
And the heat is on  
**Hm**  
when the daylight's gone  
**G A**  
still happy together.  
**Hm G**  
There's just one more thing I'd like to add  
**Em A A-break**  
she's the greatest love I've ever had.

Chorus:  
**D Hm G A**  
Fly on the wings of love  
**D Hm G A**  
Fly baby fly  
**D Hm G A**  
Reaching the stars above  
**D D-break**  
touching the sky.

VERS 2 (fingerspel)  
And as time goes by,  
there's a lot to try,  
and I'm feeling lucky.  
In the softest sand,  
smiling hand in hand,  
love is all around me.  
There's just one more thing I'd like to add  
she's the greatest love I've ever had.

Chorus:  
Fly on the wings...

**D Hm G A**  
 Fly on the wings of love  
**D Hm G A**  
 Fly baby fly  
**D Hm G A**  
 Reaching the stars above  
**D D-break**  
 touching the sky.

**E C#m A H**  
 Fly on the wings of love  
**E C#m A H**  
 Fly baby fly  
**E C#m A H**  
 Reaching the stars above  
**E**  
 touching the sky.  
**E C#m A H**  
 If you just fly,  
**E**  
 on the wings of love.

#### 44. Have You Ever Seen The Rain

**A**  
 Someone told me long ago  
 there's a calm before the storm, I know **E**  
 it's been coming for some time  
 When it's over so they say  
 it'll rain a sunny day, I know **E**  
 Shining down like water **A**  
 Chr:/  
**D E**  
 I want to know  
**A A/G# F# F#m/E D**  
 have you ever seen the rain  
**E**  
 I want to know  
**A A/G# F#m F#m/E D**  
 have you ever seen the rain  
**Esus4 A**  
 comin' down on a sunny day

Yesterday and days before  
 sun is cold and rain is hard, I know  
 been that way for all my time  
 'Til forever on it goes  
 through the circle fast and slow, I know  
 It can't stop I wonder  
 Chr:/x2

#### 45. Heal The world

**F Gm7 Am7**  
 There's a place in your heart And I know that it  
 is

**C7sus4**  
 love  
**F Gm7**  
 And this place could be much brighter than  
**Am7 C7sus4**  
 tomorrow  
**F Gm7**  
 And if you really try You'll find there's no need  
**C7sus4**  
 to cry  
**F Am7 Am7**  
 In this place You'll feel there's no hurt or  
**C7sus4**  
 sorrow  
**Gm7 Am7**  
 There are ways to get there  
**Bb Am7**  
 If you care enough for the living  
**Gm7 Cm7sus4**  
 Make a little space, Make a better place

Chr:/  
**F Gm7**  
 Heal the world Make it a better place  
**C7sus4 F**  
 For you and for me and the entire human race  
**Am7 Dm Am7**  
 There are people dying  
**Bb Am7**  
 If you care enough for the living  
**Gm7 C7sus4 F**  
 Make a better place for you and for me  
**Bb-Fmaj7-C7sus4**  
 If you want to know why There's a love that  
 cannot lie  
 Love is strong It only cares for joyful giving  
 If we try We shall see In this bliss we cannot  
 feel  
 Fear or dread We stop existing and start living  
 Then it feels that always Love's enough for us  
 growing  
 Make a better world, Make a better world...  
 Chr:/  
**Eb**  
 And the dream we were conceived in  
**F**  
 will reveal a joyful face  
**Eb**  
 And the world we once believed in  
**F**  
 will shine again in grace  
**Dm Am7**  
 Then why do we keep strangling life  
**Bb Am7**  
 Would this earth crucify it's soul?  
**Gm7**  
 Though it's plain to see This world is heavenly,  
**C7sus4**  
 Be God's glow



We could fly so high Let our spirits never die  
 In my heart I feel you are all my brothers  
 Create a world With no fear  
 Together we'll cry happy tears  
 See the nations turn their swords into  
 plowshares  
 We could Really get there  
 If you cared enough for the living  
 Make a little space To make a better place  
 Chr:/ x2

#### 46. Help!

**Am** **Am7**  
 Help! I need somebody,  
**F** **F/E**  
 Help! Not just anybody,  
**D7**  
 Help! You know I need someone.  
**G7**  
 Help!

**G** **Bm**  
 1. When I was younger, so much younger than  
 today,  
**Em** **C** **F** **G**  
 I never needed anybody's help in any way,  
**Bm**  
 but now these days are gone I'm not to self  
 assured,  
**Em** **C** **F**  
 now I find I've change my mind I've opened up  
**G**  
 the doors.

Chorus:

**Am**  
 Help me if you can, I'm feeling down,  
**Am/G** **F**  
 and I do appreciate, you being around,  
**D7**  
 help me get my feet back on the ground,  
**G**  
 won't you please, please help me ?

2. And now my life has changed in oh so many  
 ways,  
 my independence seems to vanish in the haze,  
 but ev'ry now and then I feel so insecure,  
 I know that I just need you like I've never done before.

Chorus:  
 Help me if you can...

1. When I was younger.....

Chorus:  
 Help me if you can, I'm feeling down,  
 and I do appreciate, you being around,  
 help me get my feet back on the ground,  
 won't you please, please help me ?  
 Help me. Help me.

#### 47. Hey Jude

**G** **D**  
 Hey Jude, don't make it bad;  
**D7 D7sus4** **D7** **G**  
 take a sad song and make it better.  
**C** **G**  
 Remember to let her into your heart,  
**D7** **G**  
 then you can start to make it better.

Hey Jude, don't be afraid,  
 You were made to go out and get her.  
 The minute you let her under your skin,  
 then you begin to make it better.

**G7** **C** **C/H Am**  
**Am/G**  
 And any time you feel the pain, Hey Jude,  
 refrain,

**D7** **G**  
 don't carry the world upon your shoulders.

**G7** **C** **C/H Am**  
**Am/G**  
 For well you know that it's a fool who plays it  
 cool,

**D7** **G**  
 by making his world a little colder

**G7** **D7**  
 da da da da da da da da da da

Hey Jude, don't let me down,  
 You have found her, now go and get her.  
 Remember to let her into you heart,  
 then you can start to make it better

So let it out and let it in. Hey Jude, begin,  
 you're waiting for someone to perform with.  
 And don't you know that it's just you. Hey  
 Jude, you'll do.  
 The movement you need is on your shoulder.  
 da da da da da da da da da da

Hey Jude, don't make it bad;  
 take a sad song and make it better.  
 Remember to let her under you skin  
 then you'll begin to make it better,  
 better, better, better, better, better - OH yeh  
 yeh yeh yeh..

**G** **F** **C** **G**  
 Na na na na na na na na na Hey Jude  
 etc

#### 48. Honesty

**Bb-Bbm-Gbmaj7-F7**  
**Bb** **Eb** **F** **Dm7**  
 If you search for tenderness it isn't hard to find  
**Eb** **Gm** **Am** **Cm7-F-F7**  
 You can have the love you need to live

**Bb C F D**  
 And if you look for truthfulness you might just  
 as well be blind  
**Eb A D**  
 It always seems to be so hard to give

Chr:/  
**Ebmaj7 F7 D Gm7 F**  
 Honest- y is such a lonely word  
**Eb F Bb D**  
 Everyone is so untrue  
**Ebmaj7 F7 D Gm7**  
 Honest- y is hardly ever heard  
**Eb F Bb F9sus**  
 But mostly what I need from you  
 I can always find someone to say they  
 sympathize  
 If I wear my heart out on my sleeve  
 But I don't want some pretty face to tell me  
 pretty lies  
 All I want is someone to believe  
 Chr:/

**Gm D**  
 I can find a lover, I can find a friend  
**F7 C**  
 I can have security until the bitter end  
**Eb F F7 Eb Bb**  
 Anyone can comfort me with promises again  
**C7 F D-Eb-F9sus**  
 I know, I know  
 When I'm deep inside of me, don't be too  
 concerned I won't ask for nothing while I'm  
 gone When I want sincerity tell me where else  
 can I turn?  
 Cause you're the one that I depend upon  
**Bb-Bbm-Gbmaj7-F7-Ebm#7-F6-F7-Bb**

#### 49. Hotel California

**Bm F#**  
 On a dark desert highway; cool wind in my hair  
**A E**  
 Warm smell of colitas rising up through the air  
**G D**  
 Up ahead in the distance I saw a shimmering  
 light.  
**Em F#**  
 It grew heavy, and my sight grew dim. Had to  
 stop for the night.

There she stood in the doorway, with the  
 mission bell,  
 and I was thinking to myself this could be  
 heaven or this could be hell.  
 Then she lit up an candle, and she showed me  
 the way.  
 There were voices down the corridor; Thought  
 I heard them say:

**G D**  
 Welcome to the Hotel California

**F#**  
**Bm**  
 such a lovely place (such a lovely place), such  
 a lovely face  
**G D**  
 There's plenty of room at the Hotel California  
**Em F#**  
 any time of year (any time of year) you can find  
 it here.

Her mind is Tiffany twisted, she's got a  
 Mercedes Benz  
 She's got a lot of pretty, pretty boys, that she  
 calls friends.  
 And they dance in the courtyard, sweet  
 summer sweat.  
 Some dance to remember, some dance to  
 forget.

So I called up the captain "Please bring me my  
 wine"  
 He said "We haven't had that spirit here since  
 nineteen sixty nine".  
 And still those voices are calling from far away  
 wake you up in the middle of the night just to  
 hear them say:

Chr:/  
 Welcome to the Hotel California  
 Such a lovely place (Such a lovely place) Such  
 a lovely face  
 Living it up at the Hotel California  
 What a nice surprise (What a nice surprise)  
 Bring your alibis

Mirrors on the ceiling, pink champagne on ice  
 and she said "We are all just prisoners here of  
 our own device"  
 And in the master's chambers they gather for  
 the feast.  
 They stab it with their steely knives but they  
 just can't kill the beast.

Last thing I remember I was running for the  
 door.  
 I had to find a passage back to the place I was  
 before  
 "Relax" said the night man. "We are  
 programmed to receive.  
 You can check out any time you like but you  
 can never leave"

Chr:/  
 Welcome to the Hotel California  
 Such a lovely place (Such a lovely place) Such  
 a lovely face  
 Living it up at the Hotel California  
 What a nice surprise (What a nice surprise)  
 Bring your alibis

### 50. House of the rising sun

Am C D F  
There is a house in New Orleans  
Am C E E7  
They call the rising sun  
Am C D F  
and its been the ruin of many a poor boy  
Am E7 Am  
and God, I know I'm one

Am C D F  
My mother was a tailor  
Am C E E7  
She sewed my new blue jeans  
Am C D F  
My father was a gamblin' man  
Am E Am  
Down in New Orleans

Now the only things a gambler needs  
is a suitcase and a trunk  
and the only time he's feeling satisfied  
is when he's on a drunk

Now mothers tell your children  
Not to do what I have done  
And spend your life in sin and misery  
in the House of the Rising Sun

I've got one foot on the platform  
and the other foot on the train  
I'm going back to New Orleans  
to wear the ball and chain

### 51. I Have A Dream

(B#) F7 B#  
I have a dream, a song to sing  
F7 B#  
To help me cope with anything  
F7 B#  
If you see the wonder of a fairy tale  
F7 B#  
You can take the future even if you fail  
F7  
I believe in angels  
B# B#  
Something good in everything I see  
B#  
I believe in angels  
B# B#  
When I know the time is right for me  
F7 B#  
I'll cross the stream - I have a dream

I have a dream, a fantasy  
To help me through reality  
And my destination makes it worth the while  
Pushing through the darkness still another mile  
I believe in angels  
Something good in everything I see  
I believe in angels

When I know the time is right for me  
I'll cross the stream - I have a dream

I have a dream, a song to sing  
To help me cope with anything  
If you see the wonder of a fairy tale  
You can take the future even if you fail  
I believe in angels  
Something good in everything I see  
I believe in angels  
When I know the time is right for me  
I'll cross the stream - I have a dream

### 52. Imagine

A Amaj7 D A Amaj7 D  
Imagine there's no heaven it's easy if you try  
A Amaj7 D A Amaj7 D  
no hell below us, above us only sky.  
F#m Bm /A E E7  
Imagine all the people living for today a-ha

Imagine there's no countries it isn't hard to do  
nothing to kill or die for and no religion too.  
Imagine all the people living life in peace yu -  
hu

D E A C# - D  
You may say I'm a dreamer,  
E A C# - D  
but I'm not the only one

E A C# - D  
I hope some day you'll join us  
E A  
And the world will be as one

Imagine no possessions. I wonder if you can.  
No need for greed or hunger,  
a brotherhood of man  
Imagine all the people sharing all the world  
*You may say ....*

### 53. It's A Small World

G D  
It's a world of laughter, a world of tears,  
C D7 G  
It's a world of hope and a world of fears;  
G  
There's so much that we share  
C  
that it's time we're aware  
D G

Chr:/  
It's a small world after all, It's a small world  
after all  
G D Am G  
It's a small world after all, It's a small world  
after all

**Em C D7 G**  
 It's a small world after all, It's a small small world.

There is just one moon and a golden sun,  
 And a smile means friendship to everyone.  
 Though the mountains are high  
 and the oceans are wide  
 it's a small world after all.  
 Chr:/

#### 54. Jag ger dig min morgon

Återigen gryr dagen vid din bleka skuldra  
 Genom frostigt glas syns solen som en hundra  
 Ditt hår det flyter över hela kudden.

Om du var vaken skulle jag ge dig  
 allt det där jag aldrig ger dig  
 Men du, jag ger dig min morgon,  
 Jag ger dig min dag.

Vår gardin, den böljar svagt där solen  
 strömmar.  
 Långt bakom ditt öga svinner nattens  
 drömmar.  
 Du drömmer om nåt fint, jag ser du småler.

Om du var vaken skulle jag ge dig  
 allt det där jag aldrig ger dig  
 Men du, jag ger dig min morgon,  
 Jag ger dig min dag.

Utanför vårt fönster hör vi markens sånger.  
 Som ett rastlöst barn om våren dagen  
 kommer.  
 Lyssna till den sång som jorden sjunger.

Om du var vaken skulle jag ge dig  
 allt det där jag aldrig ger dig  
 Men du, jag ger dig min morgon,  
 Jag ger dig min dag.

Likt en sländas spröda vinge ögat skälver.  
 Solens smälta i ditt hår kring panna välver.  
 Du, jag tror vi flyr rakt in i solen.

Om du var vaken skulle jag ge dig  
 allt det där jag aldrig ger dig  
 Men du, jag ger dig min morgon,  
 Jag ger dig min dag.

Men du, jag ger dig min morgon,  
 Jag ger dig min dag.

#### 55. Killing Me Softly

**Dm7 G C**  
 I heard he sang a good song  
**F Dm7**

I heard he had a style  
**G**  
 And so I came to see him and  
**Am**  
 listen for a while  
**Dm7 G C**  
 And there he was this young boy  
**E**  
 a stranger to my eyes

Chr:/  
**Am F**  
 Strumming my pain with his fingers  
**G C**  
 Singing my life with his words  
**Am D**  
 Killing me softly with his song  
**G F**  
 Killing me softly with his song  
**C F**  
 Telling my whole life with his  
**B A (A|G|A)**  
 words killing me softly with his song.

I felt all flushed with fever  
 embarrassed by the crowd  
 I felt he found my letters and  
 read each one out loud  
 I prayed that he would finish  
 but he just kept right on  
 Chr:/

He sang as if he knew me  
 in all my dark despair  
 And then he looked right through me as  
 if I wasn't there  
 But he was there this stranger  
 singing clear and strong

#### 56. Knocking On Heaven's Door

**G D Am**  
 Mama take this badge from me  
**G D C**  
 I can't use it anymore  
**G D Am**  
 It's getting dark, to dark to see  
**G D C**  
 Feels like I'm knocking on heaven's door  
  
**G D C**  
 II: knock knock knocking on heavens door  
**G D C**  
 knock knock knocking on heavens door :II

Mama put my guns in the ground  
 I can't shoot them anymore  
 That cold black cloud is coming down  
 Feels like I'm knocking on heavens door

Chorus

### 57. Kungens man

Maria går på vägen,  
som leder in till byn.  
Hon sjunger och hon skrattar,  
åt lärkorna i skyn.  
Hon är på väg till torget,  
för att sälja lite bröd  
och solen stiger varm och skön  
och färgar himlen röd.

Då möter hon en herre,  
på en häst med yvig man.  
Han säger: "Jag är kungens man  
som tar vad jag vill ha,  
och du är allt för vacker  
för att inte ha en man.  
Följ med mig in i skogen  
ska jag visa vad jag kan."

Hon tvingas ner i gräset  
och han tar på hennes kropp.  
Hon slingrar sig och ber honom  
för guds skull hålla opp.  
Men riddaren blott skrattar  
berusad av sin glöd.  
Så hon tar hans kniv och stöter till  
och riddaren, han är död.

Och fångslad är Maria,  
hon stenades för dråp.  
Men minnet utav riddaren  
blir firat varje år.  
Ja, herrarna blir hjältar,  
och folket det blir dömt.  
Och vi som sett hur allt gått till,  
får veta att vi drömt.

### 58. Last Night I Had The Strangest Dream

**G C D7**  
Last night I had the strangest dream  
**G**  
I ever dreamed before  
**D G C D7**  
I dreamed the world had all agreed  
**G**  
to put and end to war.

**D G C**  
I dreamed I saw a mighty room  
**D7 G**  
the room was filled with men  
**C G C**  
and the papers they were signing said  
**D7 G**  
they'll never fight again  
**G C D7**  
And the papers were all signed  
**G**  
and a million copies made

**D G C D7**  
They all joined hands and bowed their heads  
**G**  
and grateful prayers were prayed  
**C G C**  
And the people in the streets below  
**D7 G**  
were dancing round and round  
**C G C**  
while guns and swords and uniforms  
**D7 G**  
were scattered on the ground

Last night...

### 59. Leaving On A Jetplane

**C F**  
All my bags are packed, I'm ready to go  
**C F**  
I'm standing here outside your door.  
**C F A7**  
I hate to wake you up to say goodbye.  
**C F**  
But the dawn is breaking, it's early morn.  
**C F**  
The taxi's waiting, he's blowing his horn,  
**C F G**  
Already I'm so lonesome I could cry.

**C F**  
So kiss me and smile for me,  
**C F**  
Tell me that you'll wait for me.  
**C Dm G7**  
Hold me like you never let me go.  
**C F**  
'Cause I'm leaving on a jetplane  
**C F**  
Don't know when I'll be back again  
**C F G7**  
Oh, babe, I hate to go.

There's so many times I've let you down,  
so many times I've played around.  
I tell you now that they don't mean a thing.  
Every place I go I'll think of you.  
Every song I sing I'll sing for you.  
When I come back I'll bring your wedding ring.

So kiss me and smile for me...

Now the time has come to leave you.  
One more time, let me kiss you,  
Then close your eyes and I'll be on my way.  
Dream about the days to come,  
When I won't have to leave alone.  
About the times when I don't have to say;

So kiss me and smile for me...

**C F**  
 Yes I'm leaving on a jetplane  
**C F**  
 Don't know when I come back again  
**C F G7 C**  
 Oh babe I hate to go, I love you so.

#### 60. Let It Be

**C G Am F**  
 When I find myself in times of trouble,  
 Mother Mary comes to me  
**C G F C/e Dm C**  
 Speaking words of wisdom, let it be

And in my hour of darkness, She is standing  
 right in front of me  
 Speaking words of wisdom, Let it be

**Am G F C**  
 Let it be, let it be, let it be, let it be  
**G C F C/e Dm C**  
 Whisper words of wisdom, let it be

And when the broken hearted people, Living in  
 the world agree  
 There will be an answer, let it be  
 But though they may be parted, There is still a  
 chance that they may see  
 There will be an answer, let it be

Chr:/  
 Let it be, let it be, let it be, let it be  
 There will be an answer, let it be

And when the night is cloudy,  
 There is still a light that shines on me  
 Shine on till tomorrow, let it be

I wake up to the sound of music,  
 Mother Mary comes to me  
 Speaking words of wisdom, let it be  
 Chr:/'

#### 61. Linger

**C**  
 Hm - I want to linger  
**Dm**  
 hm - a little longer  
**G7 C**  
 hm - a little longer here with you

Hm - it's such a perfect night  
 hm - it doesn't seem quite right  
 hm - that it should be the last with you

Hm - and come September  
 hm - and I'll remember  
 hm - the camping days of friendship true

Hm - and as the years go by

hm - I think of you and sigh  
 hm - that it's goodnight and not good-bye

Hm - and suddenly one day  
 hm - you'll come to me and say  
 hm - good morning here am I to stay

#### 62. Love Is All Around

**D Em G**  
 I feel it in my fingers  
**A7 D Em G A7**

I feel it in my toes  
**D Em G**  
 Love is all around me  
**A7 D Em G A7**

and so the feeling grows  
**D Em G**  
 It's written on the wind  
**A7 D Em G A7**

it's everywhere I go  
**D Em G**  
 So if you really love me,  
**A7 D Em G A7 G**  
 come on and let it show

Chr:/  
**Em G**  
 You know I love you, I always will  
**D**  
 My mind's made up by the way that I feel  
**G Em**  
 There's no beginning, there'll be no end  
**A7**  
 'cos on my love you can depend

I see your face before me  
 as I lay in my bed  
 I kinda get to thinking  
 of all the things you said  
 You gave your promise to me  
 and I gave mine to you  
 I need someone beside me  
 in everything I do  
 Chr:/'

It's written on the wind  
 it's everywhere I go  
 So if you really love me,  
 come on and let it show  
 I need someone beside me  
 in everything I do

#### 63. Luka

**E Bsus4**  
 My name is Luka  
**Asus2 Bsus4**  
 I live on the second floor  
**E Bsus4**  
 I live upstairs from you

### Asus9 Bsus4

Yes I think you've seen me before

**C#m7 Bsus4 C#m7**

If you hear something late at night

**Bsus4 Asus2**

Some kind of trouble. some kind of fight

**Bsus4**

Just don't ask me what it was

**Asus2 Bsus4**

Just don't ask me what it was

**Asus2 Bsus4**

Just don't ask me what it was

Maybe it's because I'm clumsy

I try not to talk too loud

Maybe it's because I'm crazy

I try not to act too proud

They only hit until you cry

And after that you don't ask why

You just don't argue anymore x3

Yes I think I'm okay

I walked into the door again

Well, if you ask that's what I'll say

And it's not your business anyway

I guess I'd like to be alone

With nothing broken, nothing thrown

Just don't ask me how I am X3

### 64. Morning Has Broken

**C Dm**

Morning has broken

**G F C**

like the first morning

**C Em Am**

Blacbird has spoken

**D G**

like the first bird

**C F**

Praise for the singing

**C Am D**

praise for the morning

**G7 C F**

Praise for them springing

**G7 C**

fresh from the world

Sweet the rains new fall, sunlight from heaven

Like the first dewfall on the first grass

Praise for the sweetness of the wet garden

Sprung in completeness where his feet pass

Mine is the sunlight mine is the morning

Born of the one light Eden saw play

Praise with elation, praise every morning

Gods recreation of the new day

Repeat 1.st verse.

### 65. Mrs. Robinson

**E7 A D G C Am E7 D**

De de de de de de de de de de de de de de

Chr:/

**D G Em**

And here's to you Mrs. Robinson

**G Em C Am**

**D**

Jesus loves you more than you will know, wo  
wo wo

**D G Em**

God bless you please Mrs. Robinson

**G Em C Am**

Heaven holds a place for those who pray, hey

hey hey

**E7**

We'd like to know a little bit about you for our  
files

**A**

We'd like to help you learn to help yourself

**D G C Am**

Look around you all you see are sympathetic  
eyes

**E7 D**

Stroll around the grounds until you feel at  
home

Chr:/

Hide it in a hiding place where no one ever  
goes

Put it in your pantry with your cupcakes

It's a little secret just the Robinsons' affair

Most of all you've got to hide it from the kids

Chr://

Sitting on a sofa on a Sunday afternoon

Going to the candidates debate

Laugh about it shout about it when you've got  
to choose

Any way you look at it you lose

**D G Em**

Where have you gone Joe DiMaggio

**G Em C Am**

**D**

A nation turns its lonely eyes to you, woo woo  
woo

**D G Em**

What's that you say Mrs. Robinson

**G Em C Am**

Joltin' Joe has left and gone away, hey hey

hey, hey

**E7**

hey hey

### 66. My Bonnie

**G C G**

My Bonnie is over the ocean

**A7 D**  
My Bonnie is over the sea  
**G C G**  
My Bonnie is over the ocean  
**C D7 G**  
Oh, bring back my Bonnie to me.

**G C**  
Bring back, bring back  
**D7 G**  
Oh, bring back my Bonnie to me, to me  
**C A7**  
Bring back, bring back  
**D7 G**  
Oh, bring back my Bonnie to me.

Oh, blow ye winds over the ocean  
Oh, blow ye winds over the sea  
Oh, blow winds ye over the ocean  
And bring back my Bonnie to me.

Bring back...

Last night as I lay on my pillow  
Last night as I lay on my bed  
Last night as I lay on my pillow  
I dreamed that my Bonnie was dead.

The winds have blown over the ocean  
The winds have blown over the sea  
The winds have blown over the ocean  
And brought back my Bonnie to me.

Brought back...

### 67. Ob-La-Di Ob-La-Da

**G D7**  
Desmond had a barrow in the market place,  
**G**  
Molly is the singer in a band.  
**G7 C**  
Desmond says to Molly, girl I like your face  
**G D7 G**  
and Molly says this as she takes him by the hand.

Chr:/

**G Bm Em**  
Ob-la-di, ob-la-da, life goes on bra.  
**G D7 G**  
La la how the life goes on. (repeat)  
Desmond takes a trolley to the jeweller's store,  
buys a twenty carat goldenring.  
Takes it back to Molly, waiting at the door  
and as he gives it to her she begins to sing.  
Chr:/  
**C C G**  
In a couple of years they have built a home  
sweet home  
**NC C**  
with a couple of kids running in the yard

**G D7**  
of Desmond and Molly Jones.  
Happy ever after in the market place,  
Desmond lets the children lend a hand.  
Molly stays at home and does her pretty face  
and in the evening she still sings it with the band.  
Chr:/

### 68. Over The Rainbow

**Eb Cm7 Gm Eb7 Ab Abmaj7 Ab7**

Somewhere over the rainbow, way up high

**[Gm7|Eb|Gm7|Gdim Ab6 Abm6|Eb C7-9 F7**  
There's a land that I heard of, once in a lullaby  
**Bb7|Eb**

Somewhere Over the rainbow skies are blue  
and the dreams that you dare to dream really do come true

**Eb Fm7**  
Someday I'll wish upon a star and wake up where

**Bb7 Eb6 Bb|Ab|Eb|**  
the clouds are far behind me

**Bb Eb**  
Where troubles melt as lemon drops,  
**Ebdim**  
way above the chimney tops,

**Fm6 Ebm Ebdim Fm7 Bb9+5**  
That's where you'll find me

Somewhere over the rainbow blue birds fly  
birds fly over the rainbow, why, oh, why can't I

### 69. Proud Mary

**C**  
Left a good job in the city  
workin' for the man every night and day  
and I never lost no minute of sleeping  
worrying 'bout the way things might have been

Chr:/

**D**  
Big wheel keep on turning  
**Em**  
Proud Mary keep on burning  
**G**  
Rollin',  
Rollin' on the river

Cleaned a lot of plates in Memphis  
pumped a lot of pain in New Orleans  
but I never saw the good side of the city  
until I hitched a ride on the river boat queen  
Chr:/

If you come down to the river



bet you gonna find some people who live  
 You don't have to worry 'cause you have no  
 money  
 people on the river are happy to give,

## 70. Sailing

**C** **Am**  
 I am sailing, I am sailing  
**F** **C**  
 home again, 'cross the sea.  
**D7** **Am**  
 I am sailing, stormy waters  
**Dm7 G7 C**  
 to be near you, to be free

I am flying, I am flying  
 like a bird, 'cross the sky.  
 I am flying, passing high clouds  
 to be near you, to be free.

Can you hear me, can you hear me  
 through the dark night far away  
 I am dying, forever trying  
 to be near you, who can sail

We are sailing, we are sailing  
 home again, 'cross the sea.  
 We are sailing, salty waters  
 to be near you, to be free

## 71. Scarborough Fair

**Am-C-G**

**Am**

Are you going to Scarborough Fair?  
**D** **Am** **C** **D E**  
 Parsley, sage, rosemary & thyme  
**Am** **C** **G** **Am Em**  
 Remember me to one who lives there  
**Am** **Em** **Am**  
 She once was a true love of mine

Tell her to make me a cambric shirt  
 Parsely, sage, rosemary & thyme  
 Without no seams nor needlework  
 Then she'll be a true love of mine

Tell her to find me an acre of land  
 Parsely, sage, rosemary, & thyme  
 Between the salt water and the sea strand  
 Then she'll be a true love of mine

Tell her to reap it in a sickle of leather  
 Parsely, sage, rosemary & thyme  
 And to gather it all in a bunch of heather  
 Then she'll be a true love of mine

Are you going to Scarborough Fair?  
 Parsley, sage, rosemary & thyme  
 Remember me to one who lives there  
 She once was a true love of mine

## 72. She Love's You

**Em**

She loves you, yeah, yeah, yeah

**A**

She loves you, yeah, yeah, yeah

**C**

**G6**

She loves you, yeah, yeah, yeah

**G**

**Em**

You think you've lost your love

**Bm**

**D**

Well, I saw her yesterday-yi-yay

**G**

**Em**

It's you she's thinking of

**Bm**

**D**

And she told me what to say-yi-yay

Chr:/

She says she loves you

**Em**

and you know that can't be bad

**Cm**

Yes, she loves you

**D**

and you know you should be glad

She said you hurt her so  
 She almost lost her mind  
 You're not the hurting kind  
 And now she says she knows  
 Chr:/

**Em**

Oo, she loves you, yeah, yeah, yeah

**A**

She loves you, yeah, yeah, yeah

**C**

And with a love like that

**D**

**G**

You know you should be glad

You know it's up to you  
 I think it's only fair  
 Pride can hurt you too  
 Apologize to her  
 Chr:/

Oo, she loves you, yeah, yeah, yeah  
 She loves you, yeah, yeah, yeah  
 And with a love like that  
 You know you should be glad  
 And with a love like that  
 you know you should be glad

## 73. Sound Of Silence

**Am**

**G**

Hello darkness, my old friend

**Am**

I've come to talk to you again  
**C** **F C**  
 Because a vision softly creeping  
**C** **F C**  
 Left its seeds while I was sleeping  
**F**  
 And the vision that was planted  
**C F C - Am**  
 in my brain, still remains  
**G Am**  
 Within the Sound of Silence

In restless dreams I walked alone  
 Narrow streets of cobblestone  
 beneath the halo of a street lamp  
 I turned my collar to the cold and damp  
 When my eyes were stabbed  
 by the flash of a neon light  
 That split the night  
 And touched the Sound of Silence

And in the naked light I saw  
 Ten thousand people, maybe more  
 People talking without speaking  
 People hearing without listening  
 People writing songs  
 that voices never shared, no-one dared  
 Disturb the Sound of Silence

Fools, said I; You do not know  
 Silence like a cancer grows  
 Hear my words that I might teach you  
 Take my arms that I might reach you  
 But my words  
 like silent raindrops fell,  
 And echoed in the wells of Silence

And the people bowed and prayed  
 to the neon god they'd made  
 And the sign flashed out its warning  
 In the words that it was forming  
 And the sign said: The words of the  
 prophets are written on the subway walls  
 and tenement halls  
 And whisper in the Sound of Silence

#### 74. Streets Of London

**C** **G** **Am**  
 Have you seen the old man in the closed down  
**Em**  
 market

**F** **C** **G**  
 kicking up the papers with his worn out shoes?  
**C** **G** **Am**  
 In his eyes you see no pride, hand held loosely  
 at  
**Em**  
 his side,

**F** **C** **G** **C**  
 Yesterday's papers telling yesterday's news.

Chr:/  
**F** **C** **G C**  
 So how can you tell me you're lonely  
**D7** **G - G7**  
 And say for you that the sun doesn't shine?  
**C** **G** **Am**  
 Let me take you by the hand and lead you  
 through  
**Em**  
 the streets of London.  
**F** **C** **G**  
 I'll show you something to make you change  
 your  
**C**  
 mind.

Have you seen the old girl who walks the  
 streets of London,  
 dirt in her hair and her clothes in rags?  
 She's no time for talking, she just keeps right  
 on walking,  
 Carrying her home in two carrier bags  
 Chr: /

In the all night café at a quarter past eleven,  
 same old man sitting there on his own;  
 Looking at the world over the rim of his teacup,  
 each tea lasts an hour, and he wanders home  
 alone.  
 Chr: /

Have you seen the old man outside the  
 seaman's mission,  
 Memory fading with the medal ribbons that he  
 wears.  
 In our winter city the rain cries a little pity  
 For one more forgotten hero and a world that  
 doesn't care.  
 Chr: /

#### 75. Summer Nights

**D** **G** **A** **G**  
 Summer lovin', had me a blast  
**D** **G** **A** **G**  
 Summer lovin', happened so fast  
**D** **G** **A** **B**  
 Met a girl, crazy for me  
**E** **A E** **A - A7**  
 Met a boy, cute as can be

**D** **G** **A** **B**  
 Summer days, drifting away  
**Em** **A** **D** **D/A** **D/B**  
**D/C#**  
 But oh, oh, those summer nights, a well-a,  
 well-a, well-a

**D G E A**  
 Uh, tell me more, tell me more, did you get  
 very far?  
**D G E A**  
 Tell me more, tell me more, like does he own a  
 car?  
**D G A G**

She swam by me, she got a cramp  
 He ran by me, got my suit damp  
 Saved her life, she nearly drowned  
 He showed off, splashing around

Summer sun, something's begun  
 But oh, oh, those summer nights, a well-a,  
 well-a, well-a

Uh, tell me more, tell me more, was it love at  
 first sight?  
 Tell me more, tell me more, did she put up a  
 fight?

Took her bowling in the arcade  
 We went strolling, drank lemonade  
 We made out under the dock  
 We stayed out till ten o'clock

**D G A B**  
 Summer fling don't mean a thing  
**Em A Bb Bb**  
 But oh, oh, those summer nights  
**Eb Ab F Bb**  
 Tell me more, tell me more, like, you don't  
 have to brag  
**Eb Ab F Bb**  
 Tell me more, tell me more, 'cause he  
 sounds like a drag  
**Eb Ab Bb Ab**  
 (Shoowap bop bop, shoowap bop bop,  
 shoowap bop bop, shoowap bop bop)

**Eb Ab Bb Ab**  
 He got friendly, holding my hand  
**Eb Ab Bb Ab**  
 She got friendly, down on the sand  
**Eb Ab Bb C**  
 He was sweet, just turned eighteen  
**F Bb F Bb - Bb7**  
 She was good, you know what I mean

**Eb Ab Bb C**  
 Summer heat, boy and girl meet  
**Fm Bb B B**  
 Then oh, oh, those summer nights

**E A F# B**  
 Tell me more, tell me more, how much  
 dough did he spend?  
**E A F# B**  
 Tell me more, tell me more, could she get  
 me a friend?

**E A**  
**Eb Ab Bb Ab**  
 It turned colder, that's where it ends  
**Eb Ab Bb Ab**  
 So I told her we'd still be friends  
**Eb Ab Bb C**  
 Then we made our true love vow  
**E A E A**  
 Wonder what she's doing now  
**D G A B**  
 Summer dreams, ripped at the seams  
**Em A C# - D**  
 But oh, those summer nights

## 76. Take Me Home Country Roads

**A F#m E**  
 Almost heaven, West Virginia, Blue Ridge  
**D A**  
 Mountains, Shenandoah River, Life is  
**F#m E**  
 old there, older than the trees, younger than  
 the  
**D**  
 mountains, growin' like a breeze

Chr:/  
**A E**  
 Country roads, take me home  
**F#m D A**  
 to the place, I belong, West Virginia,  
**E D**  
 mountain momma, Take me home  
**A**  
 Country roads

All my mem'ries gather round her, miner's  
 lady, stranger to blue water, Dark and  
 dusty, painted on the sky, misty taste of  
 mountains, teardrop in my eye  
 Chr:/

**F#m E**  
 I hear her voice in the  
**A D A**  
 mornin' hour she calls me, the radio reminds  
 me of  
**E F#m G**  
 my home far away, and drivin' down the road I  
 get  
**D A E**  
 a feeling that I should have been home  
 yesterday,  
**E7**  
 yesterday,  
 Chr:/

Repeat: Country Roads, take me home

### 77. Tears In heaven

**A E/G# F#m /E**

Would you know my name

**D/F# A E**

if I saw you in heaven?

**A E/G# F#m**

Would it be the same

**D/F# A E**

if I saw you in heaven?

**F#m C#7/D - A7/E F#7**

I must be strong and carry on

**F#7sus4 F#7/A# D/E**

because I know I don't belong

**A**

Here in heaven.

Would you hold my hand

if I saw you in heaven?

Would you help me stand

if I saw you in heaven?

I'll find my way through night and day

'cause I know I just can't stay here in heaven

**C G/H Am**

Time can bring you down

**D/F# G - D/F# - Em - D/F# - G**

time can bend your knees.

**C G/H Am**

Time can wear you out

**D/F# G D/F# E - A/E - E7-**

**5**

have you begging please, begging please

.. one verse of humming ..

Beyond the door there's peace, I'm sure,

and I know there'll be no more

tears in heaven.

### 78. Teddybjörnen Fredriksson

För länge sen när jag fyllde fyra år

fick jag en gåva av min far.

En fin present när jag fyllde fyra år

som jag sen så länge hade kvar

Teddybjörnen Fredriksson ja, så hette han.

En gång var han bara min och vi älskade

varann.

Teddybjörnen Fredriksson hans nos den var  
av garn.

Ja, han var min bästa vän när jag var ett litet  
barn

och varje kväll var han så go och mjuk,

då värmden han min säng så varm.

Han var så snäll en gång när jag blev sjuk

så fick jag sova på hans arm.

Teddybjörnen Fredriksson ja, så hette han.

En gång var han bara min och vi älskade

varann.

Teddybjörnen Fredriksson hans nos den var  
av garn.

Ja, han var min bästa vän när jag var ett litet  
barn

Men åren gick, jag glömde bort min vän.

Nu är jag gift och har ett barn.

Och så igår när hon fyllde fyra år

fick hon en teddybjörn av sin far

Teddybjörnen Fredriksson ja, så hette han.

En gång var han bara min och vi älskade

varann.

Teddybjörnen Fredriksson hans nos den var  
av garn.

Ja, han var min bästa vän när jag var ett litet  
barn

### 79. The Rose

**D A**

Some say love it is a river

**G A D**

that drowns the tender reed.

**D A**

Some say love it is a razor

**G A D**

that leaves your soul to bleed.

**DA G**

Some say love it is a hunger,

**Asus4 A7**

an endless aching need

**D A**

I say love it is a flower

**G A D**

and you its only seed.

It's the heart afraid of breaking

that never learns to dance.

It's the dream afraid of waking

that never takes the chance.

It's the one who won't be taken,

who can not seem to give,

and the soul afraid of dying

that never learns to live

When the night has been so lonely

and the road has been so long,

and you think that love is only

for the lucky and the strong

Just remember in the winter

far beneath the bitter snow

lies the seed that with the sun's love

in the spring becomes the rose.

### 80. Torn

**F** (8th fret) **Bb** (6th fret) **F** (5th fret) **Bbsus2**

**F**

I thought I saw a man brought to life

### Am Bb7

He was warm, he came around like he was dignified  
He showed me what it was to cry  
Well, you couldn't be the man I adored  
You don't seem to know, don't seem to care  
what your heart is for  
No, I don't know him anymore

### Dm

There's nothin' where he used to lie

### C

My conversation has run dry

### Am Bbsus2

That's what's going on, nothing's fine...

### F C Dm

I'm torn, I'm all out of faith; this is how I feel

### Bbsus2 F

I'm cold and I am shamed, lying naked on the floor

### C Dm

Illusion never changed into something real

### Bbsus2 F

I'm wide-awake and I can see the perfect sky is torn

### C Dm Bbsus2

You're a little late, I'm already torn...

So I guess the fortune teller's right

I should have seen just what was there and not some Holy Light

But you crawled beneath my veins and now...

I don't care, I have no luck

I don't miss it all that much

There's just so many things that I can't touch...

I'm torn, I'm all out of faith; this is how I feel

I'm cold and I am shamed, lying naked on the floor

Illusion never changed into something real

I'm wide-awake and I can see the perfect sky is torn

You're a little late, I'm already torn...

### Dm Bbsus2

Torn...

### \*Interlude\* Dm F C

There's nothin' where he used to lie

My inspiration has run dry

That's what's going on, nothing's right...

I'm torn, I'm all out of faith; this is how I feel

I'm cold and I am shamed, lying naked on the floor

Illusion never changed into something real

I'm wide-awake and I can see the perfect sky is torn

I'm torn, I'm all out of faith; this is how I feel

I'm cold and I am shamed, lying naked on the floor

Illusion never changed into something real

I'm wide-awake and I can see the perfect sky is torn

You're a little late, I'm already torn...

### 81. Trettiofyran

**A D**  
1. Denna kåk har varit våran uti många herrans

**E7 A**  
år, denna kåk har varit vår och det har nog satt  
**D A**  
sina spår.

**D**  
Denna kåk den har hängt i och den har stått i  
**E7**  
vått och torrt, men nu är det slut på det för nu  
**A**  
skall trettiofyran bort.

**D**  
Ja, nu är det slut på gamla tider, ja nu är det  
**A E7**  
färdigt inom kort, nu skall hela rasket rivas, nu  
**A D**  
skall hela rasket bort, så jag tar farväl och  
**A E7**  
stora tårar rullar på min kind. Nu är det slut på  
**A**  
gamla tider, nu går trettiofyran i himlen in.

2. Denna kåk var ganska rar och släppte  
solsken til oss in, den var också generös med  
fukt och kyla regn och vind.  
Den var snäll och lite gnällig och den ville alla  
väl, och den var vår i alla väder fastän gisten  
ful och skev.

Ja, nu är det slut på...

3. Här i kåken har vi härjat sen vi alla varit  
små. Här i kåken klädde morsan vice värden  
gul och blå.  
Ja, vår kåk har fått stå pall för smällar hårda så  
det dög, som när far gick genom väggen så att  
spån och plankor flög.

Ja, nu är det slut på...

### 82. Trollmor

**Am E Am E**  
När Trollmor har lagt de elva små trollen  
**Dm E Am**  
och bundit fast dem i svansen  
då sjunger hon sakta för elva små troll  
de vackraste ord hon känner

O ai ai ai ai buff  
O ai ai ai ai buff  
O ai ai ai ai buff buff  
O ai ai ai ai buff

### 83. Twist And Shout

**A7 D G A7**  
Well shake it up baby now,

twist and shout  
C'mon c'mon c'mon c'mon baby , now  
work it on out

Well work it on out, honey  
you know you look so good  
You know you got me goin' now,  
just like you knew you would

**(break) ||: A7 D G A7 :|| x4**  
Ahh Ahh Ahh Ahh Ahh

Well shake it up baby now,  
twist and shout  
C'mon c'mon c'mon c'mon baby , now  
work it on out

You know you twist it little girl,  
you know you twist so fine  
Come on and twist a little closer now,  
and let me know that you're mine

Well shake it up baby now,  
twist and shout  
C'mon c'mon c'mon c'mon baby , now  
work it on out

You know you twist it little girl,  
you know you twist so fine  
Come on and twist a little closer now,  
and let me know that you're mine

Repeat:  
Well shake it shake it shake it baby now

#### 84. Under ytan

**E Am Dm G E**  
Under ytan, finns stora och små.  
**Am Dm G E**  
Under ytan, finns det skratt och gråt.

**Am**  
Det finns mycket där som händer  
**Dm**  
som vi inte kan förstå,  
**G E**  
men vi hittar alltid svaren,  
**Am Dm G E**  
där i botten av oss själva.  
**Am**  
Under ytan.

**Am**  
Jag vet, jag vet, jag vet att du finns där.  
**Dm**  
Jag vet, jag vet, jag vet att du finns där.  
**G**  
Jag vet, jag vet, jag vet att du finns där.  
**E**  
Jag vet, jag vet, jag vet.

**Am**  
Det skrattas och det skrålas,  
**Dm**  
men det slutar snart i kaos.  
**G**  
Någon sparkar och slår en stackare där  
**E**  
som är helt utan chans.

**Am**  
Jag ser att ingen verkar bry sig,  
**Dm**  
och inte heller jag.  
**G**  
Rädslan är för stor och stark  
**E**  
för att göra något alls.

**E Am Dm G E**  
Under ytan, skäms jag för mig själv.  
**Am Dm G E Am Dm G E**  
Under ytan, bränner bilden mig.

**Am**  
Jag vet, jag vet, jag vet att du finns där.  
**Dm**  
Jag vet, jag vet, jag vet att du finns där.  
**G**  
Jag vet, jag vet, jag vet att du finns där.  
**E**  
Jag vet, jag vet, jag vet.

**Am**  
Jag tänker på det ofta:  
**Dm**  
Om det varit min egen bror,  
**G**  
då hade också jag förvandlats  
**E**  
till ett monster utan ord.  
**Am**  
När jag ser all den ondska  
**Dm**  
som vi människor släppt lös,  
**G**  
det meningslösa lidandet.  
**E**  
Då har jag svårt att förstå,  
**Am**  
att alla har vi varit barn  
**Dm**  
och hjälplösa någon gång.  
**G E**  
Älskat utan gränser, älskat utan tvång.

**Am Dm G E**  
Under ytan, är vi alla små.  
**Am Dm G E**  
Under ytan, kan en god själ förgås.

# 85. Vem Kan Segla

**Am**

Vem kan segla förutan vind?

**Dm G7 C - Am**

Vem kan ro utan åror?

**Dm E7 Am**

Vem kan skiljas från vännen sin

**E7 Dm - Am**

utan att fälla tårar?

Jag kan segla förutan vind

Jag kan ro utan åror.

Men ej skiljas från vännen min

utan att fälla tårar

Who can sail on a windless day?

Who can moor without moorings?

Who can part from his dearest friend

without grief and sorrow

I can sail on a windless day.

I can moor without moorings.

But not part from my dearest friend

without grief and sorrow.

Qui peut faire de la voile sans vent?

Qui peut ramer sans rames?

Et qui peut quitter son ami,

sans verser des larmes?

Je peux faire de la voile sans vent.

Je peux ramer sans rames.

Mais ne peux quitter mon ami

sans verser des larmes

# 86. We Are The World

**E**

**A**

**B7**

**E**

There comes a time, when we heed a certain call.

**A B7**

**E**

When the world must come together as one

**C#m**

**G#m**

There are people dying, and it's time to lend a hand

**A F#m**

**Bsus4 - B**

to life, the greatest gift of all

We can't go on, pretending day by day that someone, somewhere will soon make a change

We are all a part of God's great big family. And the truth, you know love is all we need

Chr:/

**A - B7**

**E**

We are the world, we are the children. We are the

**A**

**B7**

**E**

ones to make a brighter day so let's start giving.

**C#m**

**G#m**

There's a choice we're making. We're saving our own lives

**A**

**B7**

**E**

It's true we'll make a better day, just you and me

Send them your heart so they know that someone care. And their lives will be stronger and free.

As God has shown us, by turning stones to bread. And so we all must lend a helping hand  
Chr:/

**C**

**D**

When you're down and out, there seems no hope at

**E**

**C**

**D**

all. But if you just believe there's no way we can

**E**

fall

**C#m**

**Gm**

well, well, well, well, let's realize that a change can

**A F#m**

**Bsus4 - B**

only come when we stand together as one.

Chr:/

# 87. We Go Together

We go together like ramma lamma lamma ka dinga da dinga dong

Remembered forever as shoo-bop sha whada

whadda yippidy boom da boom

Chang chang changity chang shoo bop that's

the way it should be

Waaaa Yeah

We're one of a kind like dip da dip da dip do whap de dooby do

Our names are signed like boogy boogy boogy

boogy shooby shoo wap shoo wap

Chang chang changity chang shoo bop we'll

always be like one

Wa-wa-wa-wa-wa-wa-one

When we go out a night (oh oh)

And stars are shining bright (oh, oh)

Up in the skies above

Or at the high school dance

Where you can find romance maybe it might be oh, oh, oh, oh, oh oh, oh

Ramma lamma lamma ka dingity ding da dong

Shoo bop shoo wadda wadda yippity boom da boom

Chang chang changity chang shoo bop

Yip da dip da dip shoo bop sha dooby do

Boogy boogy boogy boogy shooby sho wap sho wap

Sha na na na na na na na yippity dip da do

Ramma lamma lamma ka dingity ding da dong  
 Shoo bop shoo wadda wadda yippity boom  
 sha boom  
 Chang chang changity chang shoo bop  
 Yip da dip da dip shoo bopp sha dooby do  
 Boogy boogy boogy boogy shooby sho wap  
 sho wap  
 Sha na na na na na na na yippity dip da do  
 A womp bop a looma a womp bam boom

We're for each other like womp bop a looma a  
 womp bam boom  
 Just like my brother is sha na na na na na na  
 na yippity dip da do  
 Chang chang changity chang shoo bop we'll  
 always be together  
 Waoou Yeah!

Repeat: We'll always be together

### 88. We shall overcome

**C F C Am**  
 We shall overcome,  
**C F C Am**  
 we shall overcome,  
**C F G Am Dm G**  
 we shall overcome some day.  
**F C**  
 Oh, deep in my heart  
**F Am**  
 I do believe,  
**C F C G7 C**  
 we shall overcome some day.

We are not afraid ... to-day.

We are not alone ... to-day.

We walk hand in hand ... some day.

We shall live in peace ... some day.

We shall overcome ... some day.

### 89. What a wonderful world

**C Am F**  
 Don't know much about history, don't know  
**G7 C Am**  
 much biology, don't know much about science  
**F**  
 books, don't know much about the french I  
**A7**  
 took.  
**C F C**  
 But I do know that I love you, and I know that if  
**F G7**  
 you love me too, what a wonderful world this  
**C**  
 would be.

Don't know much geography, don't know much  
 trigonometry, don't know much about algebra,  
 don't know what a slide rule is for.  
 But I know that one and one is two, and if this  
 one could be with you, what a wonderful world  
 this would be.

**G7 C G7**  
 I don't claim to be an "A" student, but I'm trying  
**C D7 C D7**  
 to be, maybe my being an "A" student, baby, I  
**Dm G7**  
 can win your love for me.

Don't know much about history...

### 90. Where Have All The Flowers Gone?

**C Am**  
 Where have all the flowers gone  
**Dm7 G7**  
 long time passing  
**C Am7**  
 Where have all the flowers gone  
**Dm7 G7**  
 long time ago  
**Em Am7**  
 Where have all the flowers gone  
**Dm7 G7**  
 Young girls picked them everyone  
**F6 C**  
 When will they ever learn  
**Dm7 G7 C**  
 When will they ever learn

Where have all the young girls gone  
 Gone with young men everyone  
 When will they ever learn

Where have all the young men gone  
 Gone to soldiers everyone  
 When will they ever learn

Where have all the soldiers gone  
 Gone to graveyards everyone  
 When will they ever learn

Where have all the graveyards gone  
 Gone to flowers everyone  
 When will they ever learn

### 91. Y.M.C.A.

**F**  
 young man, there's no need to feel down.  
**Dm**  
 I said, young man, pick yourself off the ground.  
**Bb**  
 I said, young man, 'cause you're in a new town  
**C Bb/C C Bb/C C**



there's no need to be un...happy.

Young man, there's a place you can go  
I said, young man, when you're short on your  
dough  
You can stay there, and I'm sure you will find  
Many ways to have a good time.

Chr: /

**F**

it's fun to stay at the y-m-c-a.

**Dm**

it's fun to stay at the y-m-c-a.

**Gm Gm/maj7 Gm7 Gm6**

they have everything for young men to enjoy,

**Bb/C**

you can hang out with all the boys.

It's fun to stay at the Y.M.C.A.

It's fun to stay at the Y.M.C.A.

You can get yourself clean

You can have a good meal

You can do whatever you feel.

Young man, Are you listeneing to me

I said, young man, what do you want to be

I said, young man, you can make real your  
dreams,

but you've got to know this one thing.

No man, does it all by himself

I said, young man, put your pride on the shelf

And just go there, to the Y.M.C.A.

I'm sure they can help you today

Chr: /

Young Man, I was once in your shoes,

I said, I was down and out with the blues

I felt, no man cared if I were alive

I felt the whole world was so jive

That's when someone came up to me

and said young man take a walk up the street

There's a place there called the Y.M.C.A.

They can start you back on your way.

Chr: /

Y.M.C.A.

It's fun to stay at the Y.M.C.A.

It's fun to stay at the Y.M.C.A.

Young man, Young man, there's no need to  
feel down

Young man, Young man, pick yourself off the  
ground

Y.M.C.A.

just go to the Y.M.C.A.

Young Man, Young Man, I was once in your  
shoes,

Young Man, Young Man, I was out with the  
blues

Repeat: Y.M.C.A.

## 92. Yellow Submarine

**A7**

**D**

In the town where I was born

**Em**

**A7**

Lived a man who sailed to sea

**D**

**A7**

**D**

And he told us of his life

**Em**

**A7**

In the land of submarines

**D A7**

**D**

So we sailed up to the sun

**Em**

**A7**

Till we found a sea of green

**D**

**A7**

**D**

And we lived beneath the waves

**Em**

**A7**

in our yellow submarine

Chr: /

**D**

**A7**

We all live in a yellow submarine

**D**

Yellow submarine, yellow submarine

**A7**

We all live in a yellow submarine

**D**

Yellow submarine, yellow submarine

And our friends are all aboard

Many more of them live next door

And the band begins to play

Chr: /

(Full speed ahead Mr. Boatswain, full speed  
ahead

Full speed ahead it is, Sgt.

Cut the cable, drop the cable

Aye, Sir, aye

Captain, captain)

As we live a life of ease

Every one of us has all we need

Sky of blue and sea of green

In our yellow submarine

Chr: /

## 93. Yesterday

**C**

**Esus4**

**E**

**Am**

**/G F**

Yesterday, all my troubles seemed so far away

**G7**

**C**

now it looks as though they're here to stay

**Am D7**

**F C**

oh, I believe in yesterday

Suddenly, I'm not half the man I used to be

there's a shadow hanging over me

oh, yesterday came suddenly

**Esus4 E Am /G F Dm6 G7 C**

Why she had to go, I don't know, she wouldn't say  
I said something wrong now I long for yesterday

Yesterday, love was such an easy game to play  
Now I need a place to hide away  
oh, I believe in yesterday  
mmmmmm.....

#### 94. You've Got A Friend

**Am E7**  
When you're down and troubled,  
**Am E7 Am /G**  
and you need some love and care  
**Dm7 G G7 C - Dm7 - C**  
and nothin', nothin' is going right.  
**Bm7 E7**  
Close your eyes and think of me,  
**Am E7 Am - /G**  
and soon I will be there  
**Dm7 Em7 F - G**  
to brighten up even your darkest night

Chr:/

**C Cmaj7**  
You just call out my name  
**F**  
and you know wherever I am,  
**C F - G**  
I'll come runnin' to see you again  
**C Cmaj7**  
Winter, spring, summer or fall,  
**F C**  
all you have to do is call,  
**C7 F Em7 Dm7 F C**  
and I'll be there, yes, I will. You've got a friend

If the sky above you grows dark and full of clouds,  
and that old north wind begins to blow,  
Keep your head together and call my name out loud.  
Soon you'll hear me knocking on your door.  
Chr:/

**B G**  
Now ain't it good to know that you've got a friend  
**C Cmaj7**  
when people can be so cold?  
**F Bdim**  
They'll hurt you, yes, and desert you  
**Am D7**  
and take your soul if you let them  
**Dm7 G - G7**  
Oh, but don't you let them

Chr:/

#### 95. Your Song

**G Cmaj7 D/F# Bm**  
It's a little bit funny, this feeling inside  
**Em Em/D Em/C C**  
I'm not one of those who can, easily hide  
**G/D D B7/D# Em**  
I don't have much money, but , boy if I did  
**G Am7 C D**  
I'd buy a big house where, we both could live

If I was a sculpter, but then again no  
or a man who make potions for a travelling show  
well I know it's not much, but it's the best I can do  
My gift is my song and this one's for you  
{ play G instead of D at end of verses 2 and 4 }

Chr:/

**D/F# Em Am C**  
And you can tell everybody this is your song  
**D/F# Em Am C**  
It may be quite simple but , now that it's done  
**Em Em/D**  
I hope you don't mind, I hope you don't mind  
**Em/C C**  
that I put down in words  
**G/B C C D**  
How wonderful life is, when you're in the world

I sat on the roof and kicked off the moss  
well a few of the verses, well they've got me quite cross  
But the sun's been quite kind, well I wrote down this song  
It's for people like you that, keep it turned on

So excuse me forgetting, but these things I do  
you see I've forgotten if they're green or they're blue  
Anyway, the thing is , what I really mean  
Yours are the sweetest eyes I've ever seen

repeat chorus, repeating last two lines ( from I hope) twice.  
And changing last D to G