

-Karaoke-
-December 6, 1997-
Recorded & Edited by Aubrey McMichaels
<http://pages.prodigy.net/aubreymcm/>

Ashley London steps out of the shadows.
Ashley London waves.
Najasa Gelain steps out of the shadows.
Ashley London says, "OK, our judges are NINA, GWEN and ZALIA"
Ashley London says, "Judges, tonight please rate each act from 1 to TWENTY"
Ashley London says, "Twenty is BEST, 1 is WORST"
Ashley London says, "REPORT your scores after each act"
Ashley London says, "ALSO, I WANT TO REMIND EVERYONE THAT THE TIME LIMIT FOR
EACH ACT IS THREE MINUTES"
Ashley London says, "AND ACTS SHOULD BE SONGS, NOT DRAMA OR RECITATION"
Asst GameMaster Ashley London says, "You may use ACT commands, but it should
be to support a SONG"

Najasa Gelain says, "Okay... first up is Weiland Kurcobain."
Najasa Gelain motions for Weiland Kurcobain to begin.
Weiland Kurcobain says, "ok, this song is called Present Tense, and yes it
is another Pearl Jam song..."

Horribly off-key, weiland kurcobain sings:

"Do you see the way that tree bends?
Does it inspire?
Leaning out to catch the sun's rays
A lesson to be applied"

Horribly off-key, weiland kurcobain sings:

"Are you getting something out of this
All encompassing tree?"

Horribly off-key, weiland kurcobain sings:

"You can spend your time alone
Redigestin' past regrets, ohh"

Horribly off-key, weiland kurcobain sings:

"Or you can come to terms and realize
You're the only one who can't forgive yourself, ohh mmm"

Horribly off-key, weiland kurcobain sings:

"Makes much more sense
To live....
In the present tense"

Horribly off-key, weiland kurcobain sings:

"Have you ideas on how this life ends?
Check your hands and study the lines
Have you ever believed that the road ahead

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Ascends off into the light?"

Horribly off-key, weiland kurcobain sings:

"Seems that needlessly it's getting harder
To find an approach and a way to live"

Horribly off-key, weiland kurcobain sings:

"Are we getting something out of this
All encompassing dream?"

Horribly off-key, weiland kurcobain sings:

"You can spend your time alone
Redigesting past regrets, ohh"

Horribly off-key, weiland kurcobain sings:

"Or you can come to terms and realize
You're the only one who cannot forgive yourself, ohh hmmm"

Horribly off-key, weiland kurcobain sings:

"Makes much more sense....
To live....
In the present tense"

weiland kurcobain bows.

Najasa Gelain allows the audience to cheer and applaud.

Najasa Gelain says, "Okay...next up is Thet Mes."

Najasa Gelain motions for Thet Mes to begin.

Najasa Gelain nods to Thet Mes.

Thet Mes says, "September Powers will be performing too ;)"

Thet Mes grins.

Thet Mes says, "With me.."

Najasa Gelain motions for September Powers to begin.

September Powers stands back up.

Najasa Gelain nods.

September Powers nods to Thet Mes.

Thet Mes grins amiably and looks at the audience. He rubs his hands against his costume briefly. You recognize him as portraying Brad Majors.

September Powers smiles oddly as she places a newspaper on top of her head.

She glances at Thet and gives a pathetic look. Oh no, you realize, Brad Majors? A newspaper? This must be.....

Horribly off-key, September Powers sings:

"In the velvet darkness,
Of the blackest night,
Burning bright,
There's a guiding star.
No matter what or who you are."

Thet Mes smiles as he and September sing, "There's a light..."

September Powers smiles as she and Thet sing, "There's a light..."

September Powers smiles nervously and glances around as she hears voices

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singing, "Burning in the fireplace."
Thet Mes smiles as he hears voices singing, "Over at the Frankenstein place."
Thet Mes nods.
(Thet Mes looks out the door at a mansion.)
September Powers smiles as she and Thet sing, "There's a light, light in the
darkness of everybody's life."

Slightly off-key, Thet Mes sings:

"There's a light..."

Thet Mes smiles as he and September sing, "There's a light, light in the
darkness of everybody's life."

Horribly off-key, September Powers sings:

""There's a light..."

Thet Mes smiles oddly as a different voice comes out of him.

Slightly off-key, Thet Mes sings:

"The darkness must go down the river of night's dreaming.
Flow morphia slow, let the sun and light come streaming
Into my life.
Into my life..."

September Powers smiles as she and Thet sing, "There's a light... "
Thet Mes smiles as he and September sing, "There's a light..."
September Powers grins as she and Thet sing,
Thet Mes smiles as he and September sing, "There's a light..."

Horribly off-key, September Powers sings:

"There's a light"

September Powers smiles as she and Thet hear the voices singing, "Burning in
the fireplace.

Horribly off-key, September Powers sings:

"Theres a light
a light"

September Powers holds hands with Thet Mes.
September Powers gazes wistfully at Thet Mes.
Thet Mes says, "..in the darkness of everybody's life.""
Thet Mes grins as he and September sing,

Horribly off-key, September Powers sings:

"..in the darkness of everybody's life."

September Powers curtsies.
Najasa Gelain allows the audience to cheer and applaud.

Najasa Gelain motions for Noodles Holland to begin.
Noodles Holland recites:

"Finally I'm not going first!
This is so weird..."

Noodles Holland glances around.

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Noodles Holland recites:

"I'll be doing a remix of the song by the bee gees
Staying alive
Done by the refugee all stars
Before i begin"

Noodles Holland flexes proudly, displaying a strong, muscular chest and abdomen, then turns pose to show off a powerful back.
Eling Kurcobain just went out.
Noodles Holland recites:

"Eat your heart out!"

(Noodles Holland comes onto the stage wearing a disco suit. He looks pretty silly, but then again...he always looks silly doesn't he? The music to "Stayin Alive" starts playing.)
Noodles Holland recites:

"We got the Refugee all stars
Running rampant in the club
Wyclef Jean
Jean forte
Prazwell
Naw mean the streets are gettin a little crazy...
Looky looky looky"

Horribly off-key, Noodles Holland sings:

"Looky here
Looky! shorty got back!
Should I ask him for a dance?"

Noodles Holland dances around the room.

Horribly off-key, Noodles Holland sings:

"Hold on!
There's too many in the wolf pack"

Noodles Holland shakes his head.

Horribly off-key, Noodles Holland sings:

"And besides dirty cash stricken to her
Buying her fake furs and taking her to movie bars"

Horribly off-key, Noodles Holland sings:

"What does this cat bring?
Even in benz
She spends his franklins at the mall with her friends"

Horribly off-key, Noodles Holland sings:

"Material girl
Livin in a material world"

(Noodles Holland does a Vogue movement with his hands.)

Horribly off-key, Noodles Holland sings:

"But it's all right
Cuz its saturday night"

(Noodles Holland does a disco dance.)

Horribly off-key, Noodles Holland sings:

"So Mr. Funkmaster
Pump the Bee Gees
And all you college students playin Ouiji
Check the spellin
R-E-F-U-G-E
E get the CD from sam goody
Hee hee"

Noodles Holland chuckles.

Horribly off-key, Noodles Holland sings:

"You aint even close
With the rhymes that you wrote
Don't be mad cuz you broke
Let me clear my throat"

(Noodles Holland clears his throat.)

Horribly off-key, Noodles Holland sings:

"Jean forte
Grab the mike and sway this way."

(Noodles Holland points to an imaginary person in a spot on the corner of the stage then runs to it.)

Horribly off-key, Noodles Holland sings:

"I'm more than just a rhymer
You still a small timer
Hopin that the game
Treat that ass a little kinder
Every step tangoed
Yo B don't concern me
I'm eatin mango's in Trinidad with attourneys"

Noodles Holland takes a bite of a juicy mango.

Horribly off-key, Noodles Holland sings:

"My beats they go
World wide like a carraige
With the every spot
Where nobody got insurance
Brother do the math
You aint half excited
My man's playin true
You?...."

Noodles Holland gets a distant look on his face as he ponders.

Horribly off-key, Noodles Holland sings:

"Forget about it!"

Horribly off-key, Noodles Holland sings:

"Ho Ho does the new stance
Like my influence
World recognized you alive tryin to do that
Got jukes for your lady?"

Horribly off-key, Noodles Holland sings:

"OOPS!"

Noodles Holland blushes a nice shade of off-pink.

Horribly off-key, Noodles Holland sings:

"Me nuts baby
Smoothin carasmatic, automatic you wont save me"

Noodles Holland kneels down and begins to recite prayers.

Horribly off-key, Noodles Holland sings:

"God bless the dead as my son survive
We trying to teach you babe
And stay alive..."

Noodles Holland jumps up excitedly.

Noodles Holland recites:

"G Ka1
Next baby
Jean forte
Yo watch your lady
watch your lady"

Noodles Holland recites:

"Yo
If you got more than a dollar in your pocket right now
Put your hands in the air!"

(Noodles Holland checks his pockets.)

Noodles Holland smiles and puts his hands in the air.

Horribly off-key, Noodles Holland sings:

"well you can tell by the way I roll shorty
That I'm a ladies man
A buisness man"

(Noodles Holland does a little strut.)

Horribly off-key, Noodles Holland sings:

"Condos down the shore
Multi million pension plan
But it aint in my plans to make moves without the fans"

(Noodles Holland points to the audience.)

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Horribly off-key, Noodles Holland sings:

"Keep it intact
Yo clef, do the track
Jean play the mack
while I, pay the tax"

Horribly off-key, Noodles Holland sings:

"Buisness is usual
watches us specs
Still my assets get cut with G lets
we built the concept conect like Ninex"

(Noodles Holland talks on the phone.)

Horribly off-key, Noodles Holland sings:

"Drinks at the bar my american express"

Horribly off-key, Noodles Holland sings:

"You a cook up, cook up
That hafta pull up, pull up
Then I cough up, cough up
You
who's calling bluff?"

Noodles Holland shrugs.
Noodles Holland coughs.

Horribly off-key, Noodles Holland sings:

"Now you shook up, shook up
Cuz you lap up, lap up
when I love up, love up
You
who's calling bluff?"

Horribly off-key, Noodles Holland sings:

"Hey yo
Jean is chillin
Dirty cash dealin
what more can I say?
we livin
That's what we got
We got it good
And since you understood
we be..."

Horribly off-key, Noodles Holland sings:

"Liiiiiiiiiiiive
Oohhhh
Stayin alive!"

Horribly off-key, Noodles Holland sings:

"Live at the Cantina
9-7 till infinity!
Refugee All stars!
You can't stop the shinin...
You can't stop the shinin...
You wanna stop the shinin?....
You wanna stop the shinin?....
Can't stop..."

Noodles Holland recites:

"Oh by the way...."

Noodles Holland recites:

"I just plained sung before the performance"

Noodles Holland recites:

"What happened?"

Noodles Holland bows.

Najasa Gelain allows the audience to cheer and applaud.

Najasa Gelain says, "Next up is Sunshine.]"

Najasa Gelain motions for Sunshine Marigold to begin.

Sunshine Marigold says, "Well, I was pretty uninspired this week, but since I missed last week, I really wanted to do something tonight."

Sunshine Marigold says, "So this week, I decided to butcher Sister Hazel's 'Happy'. I suggest you use the next few minutes to take a nap, use the facilities, watch the drivel that is SNL, whatever."

Sunshine Marigold grins.

(Sunshine Marigold tosses an acoustic guitar over her shoulder and plays a few chords before swinging into the music.)

Sunshine Marigold sings:

"I remember watchin'
All the once upon a times"

Sunshine squints.

Sunshine Marigold sings:

"And I remember thinkin'
who's content and who's for rent?"

(Sunshine Marigold glances around with something close to contempt.)

Sunshine Marigold sings:

"And you said, don't you want to be like that man?"

Sunshine Marigold's face went chalk white.

Sunshine Marigold sings:

"Oh no, no, no!"

Sunshine Marigold shakes her head.

Sunshine Marigold sings:

"But then he cracks that smile
And that don't look so bad to me..."

Sunshine Marigold shrugs.

Sunshine Marigold sings:

"Happy- I'm happy
But that ain't good enough for you"

Sunshine Marigold sighs.

Sunshine Marigold sings:

"Happy, I'm happy..."

(Sunshine Marigold watches the guitar for a minute, strumming out a short solo.)

Sunshine Marigold sings:

"And I remember thinkin'
How they thought that we should be"

Sunshine Marigold rolls her eyes.

Sunshine Marigold sings:

"I remember feelin'
That might be you, but that ain't me"

Sunshine Marigold sings:

"And you said, don't you want to be like that man?"

Sunshine Marigold shudders.

Sunshine Marigold sings:

"Oh, no, no, no!
But then he cracks a smile
And that don't look so bad to me..."

Sunshine Marigold gets a distant look on her face as she ponders.

Sunshine Marigold sings:

"Happy- I'm happy
But that ain't good enough for you"

Sunshine Marigold sighs.

Sunshine Marigold sings:

"Happy, I'm happy..."

Sunshine Marigold sings:

"The suns that rise"

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(Sunshine Marigold covers her eyes as a shaft of sunlight streams through the window.)

Sunshine Marigold sings:

"A young girl's sighs"

Sunshine Marigold gazes off into the distance.

Sunshine Marigold sings:

"A baby cries
An old mans eyes"

(Sunshine Marigold stares at you.)

Sunshine Marigold sings:

"The suns that rise
A young girl's sighs
A baby cries
An old man's eyes"

(Sunshine Marigold concentrates on the melody for a minute, her fingers weaving a thick ribbon through her quiet words.)

Sunshine Marigold sings:

"I remember watchin'
All the once upon a times"

(Sunshine Marigold stares at an empty spot on the floor, as if seeing her memories being played out.)

Sunshine Marigold sings:

"Remember thinkin'
who's content and who's for rent"

Sunshine Marigold gulps.

Sunshine Marigold sings:

"And you said, don't you want to be like that man?
Oh, no, no, no!"

(Sunshine Marigold shakes her head forcefully.)

Sunshine Marigold sings:

"Then he cracks that smile
And that don't look so bad to me..."

Sunshine Marigold grins.

Sunshine Marigold sings:

"Happy- I'm happy
But that ain't good enough for you"

(Sunshine Marigold shrugs, and mouths, "Sorry.")

Sunshine Marigold sings:

"Happy, I'm happy..."

(Sunshine Marigold slowly brings the song to a close and removes the guitar from her neck. She bows.)

Sunshine Marigold says, "I'm done."

Sunshine Marigold smiles.

Najasa Gelain allows the audience to cheer and applaud.

Najasa Gelain says, "Okay...Shelby Mackenzie."

Najasa Gelain motions for Shelby Mackenzie to begin.

(Shelby Mackenzie walks up to the stage, a smile on her face you see the lights start to dim and a spotlight is shown on her, the background music starts to play.)

Shelby Mackenzie smiles and glances around at her audience, her costume glittering in the light

Horribly off-key, Shelby Mackenzie sings:

"'I packed my bags last night, preflight
zero hour, nine a.m
And I'm gonna be hiiiigh as a kite back then"

Horribly off-key, Shelby Mackenzie sings:

"'I miss the Earth so much
I miss my wife
It's lonely out in space
On such a tiiiiimeless flight"

Horribly off-key, Shelby Mackenzie sings:

"' And I think it's gonna be a long long time
till touchdown brings me round again to fly
I'm not the man they think I am at home
OH no no no.
I'm a Rocket Man
Rocket maaaaan, Burning out his fuse up there alone."

Horribly off-key, Shelby Mackenzie sings:

"'Mars ain't the kind of place to raise your kids
In fact it's cold as heck
And there's noone there tooo raise them
if ya did"

Horribly off-key, Shelby Mackenzie sings:

"'And all the science
I don't understand
It's just my job 5 days a week
A rocket maaaaan
a Rocket man."

Horribly off-key, Shelby Mackenzie sings:

"' And I think it's gonna be a long long time
till touchdown brings me round again to fly

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I'm not the man they think I am at home
OH no no no.
I'm a Rocket Man
Rocket maaaaan, Burning out his fuse up there alone."

Shelby Mackenzie recites:

"'And I think it's gonna be a long long time
And I think it's gonna be a long long time"

(Shelby Mackenzie looks up at the ceiling, and, as if signaled, you see thousands of streams of light come out of nowhere, you are baffled as they swirl around your head, like tiny comets on a starry night, and then ,as quickly as they came, the lights vanish into thin air.)

Shelby Mackenzie smiles.

Shelby Mackenzie bows.

Najasa Gelain allows the audience to cheer and applaud.

Najasa Gelain says, "Mimi... you're up."

Najasa Gelain motions for Mimi Marquez to begin.

Mimi Marquez says, "Okay I'm doing a song from Anastasia called "Once upon a December""

(Mimi Marquez steps to the center of the stage her hair blowing in the breeze. She sees a large vase with bears and beautiful birds painted on it. She runs her fingers over the surface lightly.)

Mimi Marquez sings:

"Dancing bears, painted wings..."

(Mimi Marquez looks a bit thoughtful for a moment and smiles softly.)

Mimi Marquez sings:

"Things I almost remember...
And a song someone sings...
Once upon a December..."

Mimi Marquez sings:

"Someone holds me safe and warm..."

(Mimi Marquez wraps her arms around herself and sighs, lost in a daydream.)

Mimi Marquez sings:

"Horses prance through a silver storm...
Figures dancing gracefully...
Across my memory..."

(Mimi Marquez glances at the paintings on the walls of elegant people dancing. Suddenly they come out of the painting and dance around her like a beautiful mirage, the ghostly figures whirl around her.)

(Mimi Marquez sees her sisters, the Czars daughters, they run to her and slip a pearl necklace around her neck.)

(Mimi Marquez smiles. One of her sisters takes her hands and whirls her around. Suddenly her ragged torn dress turns into a beautiful ball gown.)

(Mimi Marquez begins to dance with a tall man.)

Mimi Marquez sings:

"Someone holds me safe and warm..."

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Horses prance through a silver storm...
Figures dancing gracefully across my memory..."

(Mimi Marquez is twirled from man to man spinning gracefully.)

Mimi Marquez sings:

"Far away... long ago
Glowing dim as an ember...
Things my heart used to know..."

(Mimi Marquez places her hand over her heart.)

Mimi Marquez sings:

"Things it yearns to remember..."

(Mimi Marquez is approached by the Czar Nicholas himself... he bows to her and they begin to dance...)

Mimi Marquez sings:

"And a song someone sings..."

Mimi Marquez sings:

"Once upon a December..."

(Mimi Marquez is suddenly back in her ragged torn peasant dress and the Czar, her sisters, and the beautiful dancers all disappear... She is left kneeling on the ground staring down at herself.)

(Mimi Marquez looks up suddenly part of her past becoming clear to her...)

Mimi Marquez bows.

Najasa Gelain allows the audience to cheer and applaud.

Najasa Gelain says, "Okay... Cecilia Scully."

Najasa Gelain motions for Cecilia Scully to begin.

Cecilia Scully recites:

"A Medley of Commercial Jingles
Arranged by Cecilia Scully"

(Cecilia Scully gets out her big yellow box of cheerios.)

Cecilia Scully sings:

"Its the big yellow box
That everyone knows
The incredible taste
The unthinkable O's
But HEY did ya know?
There's only one gram of sugar"

(Cecilia Scully throws her Cheerios to the judges and gets out her nutritionally important veggies.)

Cecilia Scully sings:

"In the valley of the jolly!
Ho ho ho! GREEN GIANT!"

(Cecilia Scully inhales the veggies.)

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Cecilia Scully gets a stuffed tabby kitten from inside her shoulder bag.
Cecilia Scully pets the tabby kitten, and it purrs loudly.

Cecilia Scully sings:

"Meow Meow Meow Meow
Meow Meow Meow Meow
Meow Meow Meow Meow
Meow Meow Meow Meow
Meow Mix, So Good Cats Ask For It By Name!"

Cecilia Scully pokes the tabby kitten, and it lets out a loud Mrrow!
Cecilia Scully puts her kitten in her shoulder bag.

Cecilia Scully sings:

"What would you do?
For a Klondike bar!"

Cecilia Scully sings:

"I'd kiss the Judges for one! (even NINA)"

(Cecilia Scully stares at the big Giraffe coming in through the door.)

Cecilia Scully sings:

"I don't wanna grow up
I'm a Toys R Us Kid
A million billion zillion things that i can play with
From Bikes to Trains to Video games
The biggest toy store there is!"

Cecilia Scully sings:

"I don't wanna grow up
Cause if I DID
I Couldn't be a Toys R Us Kid!"

(Cecilia Scully gets out her Mentos and pops one in to her mouth.)

Cecilia Scully sings:

"Fresh goes better
Mentos Freshness
Mentos for our lives!
Mentos: The Fresh Maker"

(Cecilia Scully pops another Mentos into her mouth.)
Cecilia Scully gets a Vodka Martini from on top of the dark wood bar.

Cecilia Scully sings:

"Thirst Aid
For that deep down body thirst"

Cecilia Scully drains her Vodka Martini!

Cecilia Scully sings:

"Oh what a feeling! Toyota!"

Cecilia Scully jumps up excitedly.
(Cecilia Scully pins some wings on her shirt.)

Cecilia Scully sings:

"Delta
We love to fly
And it shows!"

(Cecilia Scully gets out the glue.....)

Cecilia Scully sings:

"The whole world's gone crazy!
Crazy for Krazy Glue!"

(Cecilia Scully accidentally gets some glue on her hat.)
Cecilia Scully jumps around like a 12 year old.
(Cecilia Scully gets stuck to the ceiling.....oh well.)
Cecilia Scully gets a hot dog from inside her shoulder bag.

Cecilia Scully sings:

"Oh I wish I were an Oscar Mayer weiner
That is what I truly like to be
Cause if I were an Oscar Mayer weiner
Everyone would be in love with me!"

Cecilia Scully takes a bite of a hot dog.
Cecilia Scully bows.
Najasa Gelain allows the audience to cheer and applaud.

Najasa Gelain says, "Mackenzie... you're next."
Najasa Gelain motions for Mackenzie Taylor to begin.

< I decided to keep this whole part in... it's kinda crazy. :) >
Bethany MCTwain steps out of the shadows.

Bethany MCTwain asks, "Hello, Ashley London, I am here to answer your request for assistance. How can I help you?"

Bethany MCTwain grins.
Bethany MCTwain waves.
Ashley London laughs!
Bethany MCTwain slips into the shadows.
Mackenzie Taylor says, "Always chaos on my turn"
Mackenzie Taylor grins.
Najasa Gelain smiles at Mackenzie Taylor.
Mackenzie Taylor asks, "Ready?"
Mackenzie Taylor grins at Najasa Gelain.
(Mackenzie Taylor takes the stage and smiles at you.)
Najasa Gelain nods.
Sinder Rose exclaims, "HEY!"
Mackenzie Taylor says, "Okay, most of you know I like songs that tell stories, this is another sad one"
Sinder Rose says, "Wait, it's my turn"
Najasa Gelain motions for Sinder Rose to begin.
Sinder Rose says, "I got booted"
Mackenzie Taylor glances at Sinder Rose.
Mackenzie Taylor says, "Gee, excuse me..."
Najasa Gelain smiles at Sinder Rose.
Sinder Rose says, "Sorry, Mack"

Najasa Gelain says, "Please go on Mackenzie... Sinder will sing next."

Najasa Gelain motions for Sinder Rose to step down from the stage.

Mackenzie Taylor says, "Okay, most of you know I like songs that tell stories, this is another sad one"

Mackenzie Taylor grins.

Mackenzie Taylor smiles at you

Mackenzie Taylor sings:

"Bobby pleaded guilty
To the charges that they read
As they led him from the courtroom
A young voice turned his head"

Mackenzie Taylor sings:

"A little boy, dressed in blue
Was standing at the rail
He said 'I hope they kill you
I hope you go to hell..."

(Mackenzie Taylor shivers as a young boy in blue walks out on stage and sits alone in a corner, crying softly to himself.)

Mackenzie Taylor sings:

"They put Bobby in a jail
With forty other men
They all knew what he had done
They were glad to take him in..."

Mackenzie Taylor sings:

"They'd all seen the headlines
About Bobby and his wife
How they loved each other...
And how he took her life..."

(Mackenzie Taylor glances to the opposite side of the stage where lights flicker on, illuminating a man sitting alone in a cold, grey jail cell.)

Mackenzie Taylor sings:

"Day after day
He sat alone
Night after night
They'd hear him sing his song...
He'd sing..."

Mackenzie Taylor sings:

"Baby I'll take care of you, I'll never let you down
No harm will ever come to you, as long as I'm around
I am not afraid of what people say or do
The only thing I fear is being here
Without you"

(Mackenzie Taylor sighs sadly watching the man rock back in forth in his jail cell alone before the light dims on him and lights the other side of the stage where another man sits amid a pile of old newspapers.)

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Mackenzie Taylor sings:

"The little boy dressed up in blue
Grew up to be a man
When he fell in love himself,
He came to understand"

Mackenzie Taylor sings:

"How it was that Bobby took the life they both adored
Cause Bobby couldn't stand to see her suffer anymore"

Mackenzie Taylor sings:

"He took out the papers
From the trunk beneath his bed
And all the years just disappeared
As through his tears he read"

Mackenzie Taylor sings:

"The stories of the accident that robbed his mama's mind
And the man who held her in his arms
And chose to cut the line"

Mackenzie Taylor sings:

"And the one about the man who sits alone
Year after year, singing his song..."

(Mackenzie Taylor gazes out at you as the entire stage lights up and you see one man weeping, clutching tattered newspapers and across from him an older man, rocking and singing to himself in a lonely prison cell.)

Mackenzie Taylor sings:

"Baby I'll take care of you, I'll never let you down
No harm will ever come to you, as long as I'm around
I am not afraid of what people say or do
The only thing I fear is being here
Without you"

Mackenzie Taylor sings:

"The young man drove his car up,
And parked outside the gate
They led him to a cold grey room,
The guard told him to wait"

Mackenzie Taylor sings:

"When the guard brought Bobby in,
The young man finally knew...
He still missed his mama,
But he'd missed his Daddy too"

(Mackenzie Taylor turns and behind her you see the two men standing across
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from one another, tears in their eyes.)

Mackenzie Taylor sings:

"And when the guard left the two of them alone
He took Bobby in his arms, and the young man sang this song..."

Mackenzie Taylor sings:

"You have taught me not to fear what people say or do
The only thing I fear is being here
without you"

(Mackenzie Taylor smiles out at you as the men embrace tightly behind her.)

Mackenzie Taylor stands back up.

Mackenzie Taylor curtsies.

Najasa Gelain allows the audience to cheer and applaud.

Najasa Gelain says, "Sinder... it's your turn."

Najasa Gelain motions for Sinder Rose to begin.

Sinder Rose says, "the first thing I would like to say is I am SO sorry for that Mack"

Sinder Rose grins.

Sinder Rose just hugged Mackenzie Taylor.

Sinder Rose exclaims, "Anyway, I am going a song from Grease called There are Worse Things I Could Do. Most don't know it, but I like it, so ha!"

(Sinder Rose holds her schoolbooks close to her as she walks down the hall of the high school, looking down at the ground, remembering how her friend betrayed her by telling everyone she was pregnant. Suddenly a group of girls come past her. They all look at Sinder, and when they pass her, the lead girl says to them, "That's the one I was telling you about!" All the girls start to giggle as they walk out to the parking lot.)

(Sinder Rose keeps walking toward her house when Sandy, the person that she made fun of and was never really nice to came up to her, "Rizzo." she started, "I know we haven't been the best of friends, but if you need anything ")

Sinder Rose asks, "You think I don't know what people are saying about me?"

(Sinder Rose watches as Sandy lets out a little sigh, shrugs a little, turns around, and starts to walk away.)

Sinder Rose says, "Hey"

(Sinder Rose watches as Sandy turns toward her with her eyes raised a little in surprise.)

Sinder Rose says, "Thanks"

Sinder Rose smiles at Sandy, who in turn, smiles back, and leaves. Sinder then starts to slowly walk home again, and the Karaoke machine starts to play a soft and pretty tune.

Slightly off-key, Sinder Rose sings:

"There are worst things I could do"

(Sinder Rose sighs and glances around, watching everyone looking at her as they point and laugh. She was betrayed. Betrayed by her best friend. "I told her not to tell ANYONE I was pregnant. Was that too much to ask?" she thinks to herself.)

Slightly off-key, Sinder Rose sings:

"Than go out with a boy or two"

(Sinder Rose remembers when she found out she was pregnant. "I could do many wrong things, but I haven't. How come I have to get punished for something

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so small?")

Slightly off-key, Sinder Rose sings:

"Even though the neighborhood thinks I'm trashy
And no good"

(Sinder Rose remembers the jokes about her, the people pointing and laughing.
She then frowns.)

Slightly off-key, Sinder Rose sings:

"I suppose it could be true
But there are worse things I could do"

(Sinder Rose pauses for a moment, thinking about what those things could be.)

Slightly off-key, Sinder Rose sings:

"I could
flirt with all the guys
Smile at them and
Bat my eyes"

(Sinder Rose glances at the cutest guy in the audience and winks at him. He
blushes a little as he smiles. You notice his friends cheering him on. Sinder
just frowns and continues to walk.)

Slightly off-key, Sinder Rose sings:

"Press against them when we dance
Make them think they stand a chance"

(Sinder Rose imagines the look on the guy's face as she sweeps him off his
feet with her flirting and great dance moves.)

Slightly off-key, Sinder Rose sings:

"Then refuse to see it through"

(Sinder Rose imagines then dumping the guy and smiling as he begs for her
back.)

Slightly off-key, Sinder Rose sings:

"That's a thing I'd never do"

(Sinder Rose wipes that image out of her mind.)

Slightly off-key, Sinder Rose sings:

"I could stay home
Every night"

(Sinder Rose walks a little more with a dazed look in her eyes, imagining a
dull life at home with only dreams, and nothing more but darkness.)

Slightly off-key, Sinder Rose sings:

"Wait around
For mister right"

(Sinder Rose pictures the perfect man with dark brown hair, baby blue eyes,

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and a smile that could light up the darkest room in the world, and frowns as
she realizes that could never happen.)

Slightly off-key, Sinder Rose sings:

"Take cold showers everyday
And throw my
Life away
For a dream that won't come true"

(Sinder Rose wipes the image from her mind of a life with dreams and nothing
more. "I mean, exploring is part of life, right? You can't just expect Tom
Cruise to knock on your door with flowers and ask you to marry him. You have
to look around!")

Slightly off-key, Sinder Rose sings:

"I could hurt someone like me"

(Sinder Rose imagines herself coming up to her best friend and punching her
because she was going out with the guy she happened to like.)

Slightly off-key, Sinder Rose sings:

"Out of spite
Or jelousy"

(Sinder Rose shudders at the thought.)

Slightly off-key, Sinder Rose sings:

"I don't steal
And I don't lie
But I can feel
And I can cry"

(Sinder Rose wipes the tears away from her eyes, looking sad and alone as
she sings her song.)

Slightly off-key, Sinder Rose sings:

"A fact I bet you
Never knew"

(Sinder Rose glances at you.)

Slightly off-key, Sinder Rose sings:

"But to cry in front of you
That's the worst thing I could do"

(Sinder Rose holds the last part of the song for a long time, then gives a
little sob, and a bow.)

Sinder pants.

Najasa Gelain allows the audience to cheer and applaud.

Najasa Gelain says, "Julie Green...you're on."

Najasa Gelain smiles at Julie Green.

Najasa Gelain motions for Julie Green to begin.

Julie Green says, "ALRIGHTY THEN"

Julie Green giggles.

Julie Green says, "This song is one that I learned as a kid and held dear to
my heart"

Julie Green sings:

"Stan Stan"

Julie Green sings:

"The lavatory"

Julie Green sings:

"MAN"

Julie Green sings:

"Chief inspector of the Outhouse Command"

(Julie Green hooks her thumbs around her overalls and does a little jig.)

Julie Green sings:

"He issues the tissues"

Julie Green sings:

"The papers and the towels"

Julie Green sings:

"And listens to the rhythm of the varios bowels"

(Julie Green holds her hand up to her ear and leans toward the bathroom.)

Julie Green sings:

"Deep down under the ground"

Julie Green sings:

"All the little poopies go swimming around"

Julie Green sings:

"Stan stan the lavatory man scoops em up in a little tin can"

Julie Green says, "The end"

Julie Green bows.

Najasa Gelain allows the audience to cheer and applaud.

Najasa Gelain says, "Selina Paradise is our last singer of the evening."

Najasa Gelain motions for Selina Paradise to begin.

(Selina Paradise drawls in a deep Texan accent.)

Selina Paradise says, "Ya'll are gonna hear my favoreeete song, from my favoreeete show on the television box."

(Selina Paradise spits and wipes her hands on her chaps.)

Najasa Gelain nods to Selina Paradise.

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(Selina Paradise cues Ashley to start up the spaghetti western background music.)

Selina Paradise sings beautifully:

"Rollin', rollin', rollin'
Rollin', rollin', rollin'
Rollin', rollin', rollin'
Rollin', rollin', rollin'"

Selina Paradise sings beautifully:

"Rawhide!"

(Selina Paradise cracks her whip against the stage!)
Selina Paradise searches around the room.

Selina Paradise sings beautifully:

"Rollin', rollin', rollin'
Though the streams are swollen
Keep them dogies rollin'"

Selina Paradise yells, "Rawhide!"
(Selina Paradise pulls out her trusty lasso.)

Selina Paradise sings beautifully:

"Rain and wind and weather
Hellbent for leather
Wishin' my fella was by my side"

Selina squints.
(Selina Paradise walks around in a circle, spurs jingling.)

Selina Paradise sings beautifully:

"All the things I'm missin'
Good victuals, love and kissin'
Are waiting at the end of my ride"

(Selina Paradise takes a big ol bite of hardtack.)
(Selina Paradise makes an awful face.)

Selina Paradise sings beautifully:

"Move 'em on, head 'em up
Head 'em up, move 'em on
Move 'em on, head 'em up"

(Selina Paradise twirls her lasso around and ropes up Jess.)
Selina Paradise yells, "Rawhide!"
(Selina Paradise counts on her fingers.)

Selina Paradise sings beautifully:

"Count 'em out, ride 'em in
Ride 'em in, count 'em out
Count 'em out, ride 'em in"

(Selina Paradise loses count.)

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Selina Paradise sings beautifully:

"Rawhide!"

Selina Paradise sings beautifully:

"Keep movin', movin', movin'
Though they're disapprovin'
Keep them dogies movin'"

Selina Paradise yells, "Rawhide"
(Selina Paradise cracks her whip smartly.)

Selina Paradise sings beautifully:

"Don't try to understand 'em
Just rope 'em, pull and brand 'em
Soon we'll be living high and wide"

(Selina Paradise thinks about perdy lil shack with a big ol outhouse just for
her and her lil cowboy.)

Selina Paradise sings beautifully:

"My hearts calculatin'
My true love will be waitin'
Be waitin' at the end of my ride"

Selina Paradise yells, "Hyaa!"

Selina Paradise sings beautifully:

"Rollin', rollin', rollin'
Rollin', rollin', rollin'
Hyaa!"

(Selina Paradise holds her arms outstretched.)

Selina Paradise sings beautifully:

"Rollin', rollin', rollin'
Rollin', rollin', rollin'
Hyaa!"

Selina Paradise yells, "Rawhide!"
(Selina Paradise bellers, "Rawhide!")
(Selina Paradise tips her hat and pretends to walk off into the sunset.)
Selina Paradise grins.
Selina Paradise bows.
Najasa Gelain allows the audience to cheer and applaud.

Ashley London exclaims, "OK WE HAVE A WINNER!"
Ashley London says, "TONIGHT THERE IS A TIE FOR THIRD PLACE ..."
Ashley London says, "THIRD PLACE GOES TO SINDER ROSE AND MACKENZIE TAYLOR"
Ashley London exclaims, "SECOND PLACE TONIGHT GOEST TO CECILIA SCULLY!"
Ashley London says, "BY THE WAY, ANYONE WANTING TO KNOW THEIR SCORE, PLEASE
WRITE TO ME AT MODUSASH@AOL.COM"
Ashley London exclaims, "TONIGHT, FIRST PLACE GOES TO A PREVIOUS WINNER ...
SELINA PARADISE!"
