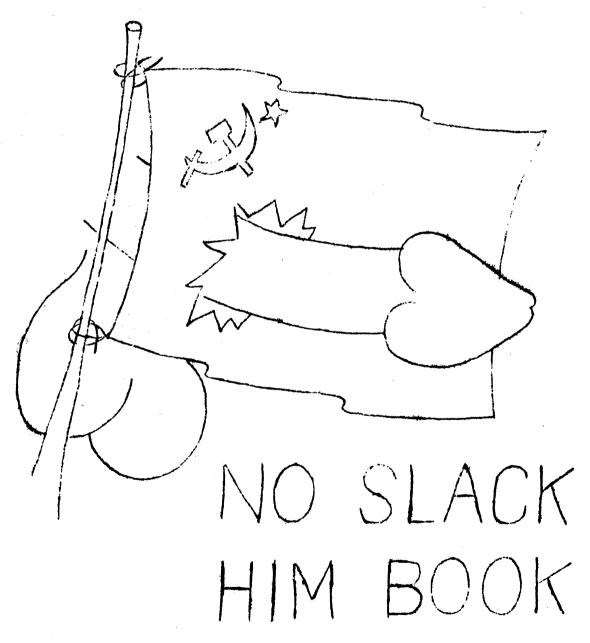
PERSONAL COPY
CAPTAIN DUPRE

FUCK COMMUNISM



Third Edition (At Least)
No Slack Press
2/327th Inf
101st Abn Div (Aimobile)
Comp Eagle South Vietners
4 Sop 1969

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SEASON PASS

Good for one your

On any US Army Helicopter

For all Combat Assaults

Green or Red Landing Zones

The unparalleled tradition of the famous jungle fighting, ass kicking, name taking, air mobile, NO SACK Battalion is immortalized for the ages in the shape of drinking songs soldiers love to sing. NO SLACK soldiers have reduced these songs to written form during their infrequent and brief respites from combat. Many printed editions of these songs have preceded this one and many will certainly follow.

This edition of the NO SLACK him book is dedicated to all those soldiers who have carried and will carry on their lips the proud slogan NO FUCKING SLACK, SIR!

> AMEN Camp Eartle 1 Sept 69

MUXICAL NOTE: Most of the tunes to these hims are well known. It is hoped that by constant use and flaming tradition the little known tunes will live in the hearts of NO SLACKERS.

I

To Those Who Fight For It, Freedom Is The Taste The Protected Mever Know

The "NO SLACK" Tradition

After twenty months of continuous combat in Vietnam, the term "NO SLACK" naturally and spontaneously evolved with the Second Battalian (Airborne), 327th Infantry. The meaning of the expression is simple. It connotates a full measure of effort by every man in the Battalian in every activity performed. It implies no breather from work, no relief from combat and more significantly, no request for respite. To the soldier of this Battalian, it means one entire year in the field. "NO SLACK" when expressed upon greeting in exchange of the hand salute, typifies the rugged determination and unparalled spirit e emplified by the American soldier. No other words could better reflect the pride, ambition, and professionalism already committed to history by the officers and men of the "NO SLACK" Battalian!

FUCK COMMUNISM

Fuck Communism
Fuck Communism
Fuck it all night long
We will stay right here
For one fucking year
And go back where we belong

Fuck Communism
Fuck the NVA
Fuck the Viet Cong
We will stay right here
For one fucking year
And go back where we belong

BYE BYE CHERRY

Back your ass against the wall Here I come—balls and all

Bye Bye Cherry

I know I ain't got a lot But what I got will fill your twat

Bye Bye Cherry

Drop your bloody kotex down beside you Just before my penis comes inside you She come once—I came twice Holy Moses—Jesus Christ

Cherry Bye Bye

OLD COMPOKE

An old compoke lit up a smoke and cursed the desert heat He jumped upon his faithful steed and beat his fucking neat When all at once a slant eyed cunt came riding down the trail He rodo along beside her and asked her for some tail

> Yip-ee-I-a, Yip-ee-I-o, He rode along beside her And asked her for some tail

Her tits were long and flabby and her cunt was filled with clap He threw her to the desert sand and gave her ass a slap She hissed, she pissed, she mound, she grouned, she threw him from her crack He landed in the desert sand and broke his fucking back

> Yip-ee-I-a, Yip-ee-I-o, He landed in the desert sand And broke his fucking back

A GOOK NAMED CHARLIE

Let me tell you the story of a gook nemed charlie On that tragic and fateful day. He put five per in his packet, kissed his wife and family And went to flight for the MVA

And his fate is still unlearned He may knup forever in silent terror He's the gook that never returned

Charlie picked up his ammo at the Hanoi Depot And started the long hump south He humped thru Laos and thru Cambodia When he got here his shit hung out

But.

Charlie made his home in the Quang Ngai Province His bunkers were low and long He thought he'd beat us until we met him We proved our shit was strong

But...

Oh, the rumble of the bombs and the roar of the gatlings Made the cherries shake with fright The short-timers hid behind tall trees
As redleg lit up the night

But...

Charlie's home in the hill was a shattered ruin when we reached it the very next day

And carved on a tree were Charlie's initials

Under---fuck the NVA

But.

DRAFT DODGER'S RAG

I'm just a typical American boy from a typical American town I believe in God and Senator Dodd and keepin' old Castro down But when it came my time to serve I said, "Better Red than Dead" And when I got to my Fraft Board, this is what I said:

Chorus:

Sarge I'm only 18, I've got a ruptured spleen and I always carry a purse I got eyes like a bat and my feet are flat and my asthma's getting worse Think of my career, my sweetheart dear, my poor old invalid aunt Bosides I ain't no fool, I'm goin' to school and I'm workin' in a defense plant

I got a dislocated disk and a fucted up back, I'm allergic to flowers and bugs I got epileptic fits when a bombahell hits. I'm addicted to a thousand drugs I got weakness woes, I can't tough my toos, I can barely reach my knees And if the enemy ever gets close to me, I'll certainly start to sneeze

Chorus:

Well, I hate Ho Chi Mihm, I hate him like sin, but one thing you gotta see Sarge, if somebody's gotta go over there, that semebody he ain't me So have a ball sarge, watch'em fall - kill me a hundred or so And if you ever have a war without blood and gore, I'll be the first to go

Chorus:

NO SLACK --- FIRE EM UP

I love to go a-wandering My rucksack on my back And as I go I love to sing No nother fucking slack

NO SLACK - fire on up (3 times)
No mother fucking slack
NO SLACK - fire on up (twice)
No mother fucking slack

I shoot my gun at all I meet And they shoot back at me And redleg pounds so loud and sweet From every FBB

NO SLACK ...

Oh may I go a wendering
One mother facking year
And may I cut no facking slack
Till I get out of here

NO STACK ...

GORY GORY (Tune of "Battle Hymn of the Republic")

He was just a rockie trooper and he surely shock with fright As he checked all his equipment and make sure his pack was tight He had to sit and listen to those awful engines roar "You ain't gonna jump no more!"

Chorus:

Gory, Gory, what a helluva way to die! Gory, Gory, what a helluva way to kie! Gory, Gory, what a helluva way to die! And he ain't gonna jump no more

"Is everybody happy?" cried the sergeant, looking up Our hero feebly answered "yes," and then they stood him up He jump right out into the blast, his static line unhocked And he ain't gonna jump no more

He counted long, he counted loud, he waited for the shock.
He felt the wind, he felt the cold, he felt the awful drop
He pulled reserve, the silk spilled out and wrapped around his sock
And he ain't gonna jump no more

The days he'd lived and leved and laughed kept running through his mind He thought about the girl back home, the one he'd left behind He thought about the medics and wondered what they'd find And he ain't genna jump no more

The ambulance was on the spot, the jeeps were running wild
The medics jumped and howled with glee, rolled up their sleeves and smiled
For it had been a week or more since last a 'chute had failed
And he ain't gonna jump no more

GORY GORY (Continued)

The lines were twisted round his neck, the connectors broke his dome
The risers tied themselves in knots around each skinny bone
The canopy became his shreud as he ho hurtled to the ground
And he ain't gonna jump no more

He hit the ground, the sound was "splatt," the blood it spurted high His comrades, they were heard to say: "What a pretty way to die!"
He lay there roling around in the welter of his gore
And he ain't gonna jump no more

There was blood upon the risers, there was brains upon the 'chute Intestines were a-danglin' from his paratrooper suit

They picked him up still in his 'chute and poured him from his boots

And he ain't gonna jump no more

They operated all night through but it was in despair
For every bone that he possessed was ruined beyond repair
And so he was buried then, his silken chute his shroud
And he ain t genna jume no more

They say he went to heavon and arriving there I'm told He got a pair of silver boots and a parachute of gold He may be very happy there but I'll stick here below Cause he ain't gonna jump no more

ONE ONE BRAVO

A soldier in Vict Nam I'll tell you about He's packing his M-16 A soldier in Vict Ham It's 11B I mean

Some people call him an old boonic rat Ho's packing his M-16 Some people call him an infantry grunt It's 11B I mean

He drinks his hot soda and he drinks his hot beer He's packing his M-16 And once in awhile he gets a standown in the rear It's 11B I mean

He eats his c-rations or maybe a lrp
Hd's packing his M-16
If he eats in the mess hall he's surely gonna burp
It's 11B I mean

If he can use a shitter he really can boast Hd's packing his M-16 Cause most of the time the jungle is his host It's 11B I mean

He humps through the jungle and he humps through the grass Hd's packing his M-16 At night he lays a haze to kick charlie's ass It's 11B I mean

(Repeat first verse)

GUNSLINGER

I hear that train a-comin'
She's comin' round the bind
I know that Charlie's waitin'
To blow that train again
But I'm stuck up in this chopper
All I can Do is fly
When I hear that whistle blowing
I hang my head and cry

I know there's ARVM'S riding
In these dirty old bex car's
Drinking that La Rue Beer and smekin' their cigars
But I'm stuck up in this chopper
All I can do is fly
When I hear that whistle blowin!
I heng my head and cry

When they free me from this chopper Well, that railroad train is mine You can bet that I'll go down there Lay an embush on the line I'll FOOL _EM _ FIND_EM_FIX_EM And I'll fight em well Gause my name is GUNSLINGER And I'll FINISH_EM in HELL

I WANNA GO HOME

Last night I went to sleep in Eagle Country I dreamed about the cotten fields back home I dreamed about my mother Dear old papa; sister and brother And I dreamed about the girl Whoe's been waiting for so long

I wanna go home (Twice) Oh how I wanna go home

Some people think I'm big in Eagle Country
From the Letters that I write they tinnk I'm fine
But in the day I work so hard
And at nite I pull the guard
Oh how I wish that they could read between the lines

I wanna go home (Twice) Oh how I wanna go home

